Dinosaurs!

Jessica Allen on Jurassic Park
Richard Crouse on Jurassic World
metrotravel on Dino-vacays

Lotto MAX
Tonight's Jackpot
$38 million
estimated

Toronto metro

Your essential daily news | WEEKEND, JUNE 12-14, 2015

High 20°C/Low 15°C Thundershowers

PC BUZZ-KILL: "Chill the eff out"
REBECCA KOHLER in metroviews

TORONTO THE FILTHY

2,200 TONNES
MORE LITTER IN THE CITY THIS YEAR
STORY IN METRONEWS

Tory wins

CITY HALL

Councillors narrowly vote for Gardiner hybrid option

City council has voted for a hybrid solution for the east Gardiner.

The vote, 24-21, was a narrow victory for Mayor John Tory as his carefully crafted motion brought several of those undecided on side.

That back-and-forth continued for a second day Thursday on whether to tear down the eastern portion and build a boulevard or create a hybrid that would maintain the elevated link to the Don Valley Parkway.

The mayor appeared likely to succeed earlier in the day as undecided councillors were swayed to his side.

Both Chin Lee and Giorgio Mammoliti officially declared their intentions to vote for the hybrid option on the floor of council as the meeting moved toward a final vote.

Coun. Michael Thompson, who had been keeping his voting intentions private until Thursday, became the third executive member to break with Tory and vote in favour of the boulevard alternative.

"I don't believe for one moment, for one moment, that to spend a little more time travelling the city, navigating the city, that somehow it becomes a doomsday scenario," he said.

Coun. Rob Ford, who supports keeping the crumbling Gardiner as-is, also voted against the hybrid option. He was the only one to support keeping the status quo after staff warned it would have dire consequences..

Those who are loyal to Tory used the fear of congestion Thursday to argue why the elevated expressway should stay up, quoting from external reports that warn of pending traffic jams.

TORSTAR NEWS SERVICE

MORE ON THE GARDINER: WHAT HAPPENS NOW, AND MATT ELLIOTT'S TAKE IN metroNEWS

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metro NEWS
Your essential daily news

Loblaw vows to purge microbeads from its products. **Business**

From farm to sports field

SOD

What the Pan Am playing fields are really made of

Burford, Ont. is sod's country.

Plants there root into the Norfolk sand plain, stretching from Cambridge to Long Point.

Dubbed "tobacco sand" for the crop that once dominated the fields of southwestern Ontario, the loam covering the region is ideal for growing.

Ginseng, corn, broccoli.

And Pan Am Games playing fields.

When a left fielder dives face first to catch a speedy grounder this summer, she will be eating a mouthful of turf grown at the Greenhorizons Sod Farms in Burford.

The company was commissioned to outfit the new York University track and field stadium and Ajax ballpark ahead of the Games. Angus Glen Golf Course and BMO Field, which will also host Pan Am events, got the Greenhorizons sod treatment years ago.

Originally a golf-grass farm, specialized sport turf took root on the 100-hectare facility 12 years ago. A team of five people, two working year-round, maintain the fields. On harvesting days, the team can expand up to 40 people..

Each 26-square-metre roll of sod planted last summer at the new venues was washed clean. Traces of native soil removed to prepare it for life beyond Burford.

Once on site, the sports turf lives in a layer of engineered sand, derived from granite and shipped in from Huntsville. Ordinarily grass grows up to two and a half years in the sand before being harvested. But Games deadlines meant no time to slowly develop that layer.

Company vice-president Steve Schiedel could talk grass all day.

For him, the grass is part of the sport and should be thought of as an athlete.

"A sports field is the absolute highest level of performance. We need it to perform at its best. It's like a body builder. They need a ton of food and nutrition, because he's using [his body] a lot."

How the ball rolls, how players can grip and cut, all this Schiedel says, is wrapped up in the stuff under their feet.

And that stuff takes a beating.

"When (soccer players) do a good turn, they rip the life right out of our grass," he said. "But that's the nice thing about the bluegrass, it will heal that up very quickly."

Real grass was used at the new venues by request of the sports federations, according to Games spokesman Teddy Katz.

The grass will be one less thing for softball player Kaleigh Rafter and her teammates to think about when chasing balls.

"It's not something you have to worry about or think about when you play."

After all, thinking about the grass is Schiedel's job.

TORSTAR NEWS SERVICE

Greenhorizons Sod Farm workers install the sod at BMO Field for the Toronto FC.

The team from Greenhorizons rolls out the new grass at the Angus Glen Golf Course in 2013. The Markham course will host Pan Am golf in July.

Workers install grass at York University's new athletic field in summer 2014 ahead of the Pan Am Games. HANDOUT PHOTOS/GREENHORIZONS SOD FARMS

POLICE

Carding info won't be deleted

The details of hundreds of thousands of citizens contained in the Toronto police carding database can't be purged because of legal reasons, according to Chief Mark Saunders.

The chief told CBC in a radio interview Thursday morning that the data had to be retained.

Toronto police spokeswoman Meaghan Gray said later that the service's legal counsel advised Saunders that retaining the data for future prosecutions was required under the Police Services Act. The information could also be necessary for use in civil proceedings or in complaints against officers, said Gray, citing other examples.

"It would be inappropriate to destroy potentially relevant evidence," said Gray. Instead of daily access to the carding data, which officers currently have, Gray said the "chief's view is that there would only be access to previously collected information in the most exceptional cases."

Brian Beamish, the province's privacy commissioner, says there is no privacy legislation that prevents the destruction of the data collected by Toronto police, especially in light of an acknowledgement by the force that the bulk of the stops have been random.

"It is not enough to say information may be relevant at some point in the future," said Beamish in an email to the Star. "The information should be securely destroyed as soon as it is no longer needed for accountability-related purposes."

TORSTAR NEWS SERVICE

In the clouds, on the concrete

The Cloud Gardens Conservatory, hidden alongside the towers of Toronto's financial district, offers both the deconstructed beauty of a bohemian art gallery and the lush stillness of a hiking path. The urban sanctuary is a little-known getaway nestled in the heart of downtown. **LIZ BEDDALL** METRO

METRO TESTED

Toronto's Cloud Gardens park extends from the south side of Richmond Street to the north side of Temperance Street, between Yonge and Bay. The space boasts leaf-saturated walkways that climb toward an impressive architectural waterfall and a glittering partition built as a monument to Toronto's construction workers. A public greenhouse welcomes walkthroughs and is set to the cool and moist conditions of mountain ecologies, in keeping with the park's name and up-in-the-air inspiration. LIZ BEDDALL/METRO

THREE URBAN PARKS TO EXPLORE

Toronto Music Garden (479 Queens Quay W.)
This Bach-inspired waterfront garden, co-designed by cellist Yo-Yo Ma, is home to beautiful floral arrangements and plays host to summer concerts.

Ireland Park (Eirann Quay and Queens Quay W.)
A waterfront green space showcasing a haunting and beautiful memorial to Irish famine victims who landed on Toronto's shores in 1847.

Underpass Park (33 St Lawrence St.)
This playground and recreational space located beneath the overpasses of Adelaide Street, Eastern Avenue and Richmond Street boasts basketball courts, a skate park and public art displays.

Got something to say?
Metro wants to highlight your favourite park, beach, pool, market, playground, walking path or (fill in the blank). Instagram your hot spot to @metronewsca or email it to angela.mullins@metronews.ca.

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5 SPOTS TO ENJOY OUTDOOR MOVIES THIS SUMMER

Movie lovers, grab your blankets! There's a plethora of outdoor film festivals in Toronto and they get underway next week. From R-rated movies like 8 Mile to G-rated family flicks like Big Hero 6, there's bound to be something for everyone. Movies usually get underway around dusk, so make sure to bring something — or someone — to keep you warm as the sun goes down.

REBECCA JOSEPH/FOR METRO

1 Yonge-Dundas Square

City Cinema kicks off the summer movie scene next week. Running every Tuesday until July 7, you can catch movies at Yonge-Dundas Square. But be careful because most movies screened are rated R. Some seating will be provided, but moviegoers are encouraged to bring their own chair or blanket.

2 Christie Pits Park

The Christie Pits Film Festival is back for its fifth year at Christie Pits Park. The festival starts July 5 and runs every Sunday. All movies are pay what you can, but they suggest a donation of $10. The movies are never screened alone, whether it's with a live score performed by Del Bel or a critically-acclaimed documentary.

3 Sugar Beach

Sail in Cinema is a one-of-a-kind movie experience, with a two-sided movie screen that sits on the water at Sugar Beach. People can come and sit on the beach, or sail up in a boat and drop anchor near the screen. The weekend festival starts on Aug. 20, and the lineup will be announced closer to the date.

4 David Pecaut Square

No film festival list would be complete without the Toronto International Film Festival. TIFF in the Park starts on July 8 and runs every Wednesday until September. The series is part of TIFF's 40th anniversary, and it will screen movies like The King's Speech and Pride and Prejudice at David Pecaut Square.

5 WestJet Stage

The Harbourfront Centre is offering Free Flicks every Wednesday starting in July. The films are free, and you can catch them at WestJet Stage. Most of the lineup has been announced, but fans will be able to vote on what movie they see on the last day.

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2014 INVENTOR BLOW OUT, AND 2015'S ARRIVING DAILY

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Bi-Weekly 72 months $108 | All in Price* $13,995

2012 Sienna LE
Bi-Weekly 84 months $229 | All in Price* $30,995

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HAMILTON

Court exempts Canada Post from mailbox bylaw

Canada Post has emerged victorious from a legal battle which saw it lock horns with the City of Hamilton over the placement of new community mailboxes.

The dispute was closely watched by municipalities across the country as the case dealt with just how much say local governments have over siting the controversial mailboxes.

After hearing both sides make their arguments in court, an Ontario judge found Thursday that a city bylaw, which required Canada Post to obtain a $200 permit per site to install boxes on municipal land, did not apply to the Crown corporation.

"Bylaw No. 15-091 is inapplicable and inoperative, in other words, without effect in respect of community mailboxes by or on behalf of Canada Post," Justice Alan Whitten wrote in his decision.

"This lack of applicability of the bylaw is understandable given its conception by those who sought to thwart the policy decision made by Canada Post after considerable research and consultation, to transition the remaining third of residences from home delivery to community mailboxes."

The city brought in the bylaw after residents complained over safety, privacy, litter and traffic when the mailboxes were installed in what they considered less-than-ideal locations.

Under the bylaw, city staff would assess each mailbox's location to ensure it meets city standards before granting a permit to Canada Post.

But Canada Post ignored the bylaw, saying it infringed on federal rules that grant it final say over the location of mail receptacles.

When the city issued an order in late April for the mail service to stop installing the new mailboxes until it complied with the bylaw, Canada Post filed a notice in Ontario Superior Court asking for the bylaw to be declared invalid.

In making its arguments in court, Canada Post had said upholding the bylaw would be a breach of federal statute and delay reforms to the national mail service.

It had also said that its move to end home mail delivery is necessary to its financial survival as more Canadians switch to electronic means of communication.

Whitten found Canada Post is "entitled to make decisions which go to the benefit of its survival."

Canada Post welcomed the court decision, saying it would continue to "work collaboratively" with municipalities and homeowners to find suitable locations for its new mailboxes.

THE CANADIAN PRESS

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LOST DOGGIE IS IT YOURS? This plush toy was found Sunday on the Yonge-University-Spadina line. If you recognize it, call TTC lost-and-found at 416-393-4100. SUE MOTAHEDIN VIA TWITTER

Eyesore trash dumping soars in city hotspots

GARBAGE

Spring cleanup collected nearly 8,200 tonnes of refuse

Gilbert Ngabo
Metro | Toronto

Toronto's got a dumping problem.

Whether it's parks, ravines, roads or boulevards, the city's public spaces are increasingly being used as landfills by lazy citizens.

The city says the 2015 spring cleanup recorded a 28 per cent spike in litter from last year. The volunteer-led program collected nearly 8,200 tonnes of trash this April, compared to just over 6,000 tonnes in 2014.

"It is very unfortunate," said Hector Moreno, the city's manager of road operations. "Individuals don't want to pay the fees associated with bulk dumping, so many resort to illegal discharge."

City staff have observed an increase in illegal dumping of items like appliances, bikes, tires, couches, old TV monitors, mattresses and construction debris, among other things, he said.

The upside is that staffs are able to identify littering hotspots, and plan better enforcement in those areas, Moreno said.

"The strategy is to be on the constant lookout," he said.

The Clean Toronto Together initiative also cleaned up 2,271 square metres of graffiti and swept 26,224 kilometres of road.

COLLECTED

- 861 dead trees
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- 6,611 old posters
- 289 abandoned bikes
- 908 used appliances
- 160 shopping carts

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I invite you to join me and learn the lasting effects that Wealth in US Real Estate can provide for you and your financial future. If this appeals to you, then you need to HURRY up and call TODAY to learn how to obtain your own income-generating properties. Since my event is FREE, the spots will fill up lightning fast, and I would hate for you to miss out on this phenomenal opportunity to get on the road to financial freedom.

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The Gardiner Expressway looking east from an overpass near Roncesvalles Avenue. CARLOS OSORIO/TORSTAR NEWS SERVICE FILE

Gardiner's road ahead

EXPRESSWAY

What we think happens next

What happens now?

Staff will report back with information on tunnelling and reconfiguring the Gardiner to the DVP, likely in September. Staff will then come up with design options by the end of 2015. The environmental assessment will then be submitted to the province by winter 2016. If all goes well, final approval from the province will be granted by the end of 2016, design work will begin in early 2018 and tendering for construction contracts will finish by the end of 2018.

Can the decision be reversed?

Council can reverse almost any of its decisions but must do so with a two-thirds majority, something that is difficult to achieve. The environment ministry, which reviews environmental assessments for technical compliance on things like research, or adequate public and stakeholder consultations, can reject the EA and council starts again.

When does construction begin?

The earliest construction is expected to start is 2019.

Will the public have any more chance for feedback?

On how to improve the hybrid, yes. The feedback that comes from city staff in September will be subject to public deputations, and final design will be at some point, as well. Public input is also gathered during the provincial review of the environmental assessment, and that could include whether the proposal should receive final approval.

Will it close anytime soon?

No. The east Gardiner is not expected to close until, at earliest, 2019. TORSTAR NEWS SERVICE

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Mayor John Tory talks with Coun. Kristyn Wong-Tam during the council meeting on Thursday that determined the future of the Gardiner Expressway. MARTA IWANEK/TORSTAR NEWS SERVICE

Concrete won, credibility lost

COUNCIL

Tory's victory on Gardiner has cost him and city dearly

TORY'S TORONTO

Matt Elliott

Mayor John Tory is a winner.

By a narrow 24-21 margin, city council voted on Thursday in favour of Tory's preferred "hybrid" option for the eastern part of the Gardiner Expressway. Unless something changes before construction begins in 2019, the Gardiner's elevated connection to the Don Valley Parkway will be maintained, with some modifications to the ramps.

So Tory won.

But let's talk about what he lost in the process.

Because this fractured and divisive debate cost the mayor a lot.

To start with, Tory lost some of the control he had over Toronto City Council. In a departure from the consensus council votes most mayors enjoy in the honeymoon period after they get elected, Tory let this turn into a dogfight.

He had to resort to desperate tactics, playing games with council procedure and supporting a study on an incredibly expensive expressway tunnel just to win a few extra votes.

He also diminished his relationship with the experts and professionals at city hall, most notably by finding himself in a tiff with chief planner Jennifer Keesmaat after she had the gall to support removing the Gardiner East.

Tory's most significant loss, though, may be his credibility.

This mayor was supposed to be different than the last guy. Tory was supposed to be a policy wonk — someone who pored over reports and evidence.

But throughout this debate, Tory shunned evidence in favour of misleading talking points.

He claimed the removal of a couple of kilometres of elevated expressway would mean transport trucks sputtering down residential streets. There was no evidence of that.

He repeatedly implied that the city's peer-reviewed traffic studies were wrong because they assumed new transit. But the reports said those transit assumptions were irrelevant to the travel time comparison between options.

He brought up unsubstantiated bogeymen, like saying the removal of the elevated highway would cause job losses, despite the city's own economic analysis showing removing the Gardiner East would create more opportunity for local jobs.

He cited delays of up to 10 minutes, despite that number being highly misleading. It came from a scenario in a University of Toronto study that involved extended pedestrian crossing signal timings.

And he discredited any notion of induced demand and traffic evaporation, despite these being widely recognized phenomena cited in peer-reviewed studies by planners and transportation engineers.

> **Throughout this debate, Tory shunned evidence in favour of misleading talking points.**

He gave us a great big pile of misinformation. Which is nothing new at city hall — but weren't things supposed to get better with the new mayor?

But hey, narrowly or not, Tory won the vote. His strategy worked. The mayor successfully traded some credibility for a concrete roadway.

I hope it was worth it.

LONG TERM WASTE STRATEGY

In the future, how should the City's waste be managed?

How should we manage our remaining garbage even after reuse, recycling, and composting? The City is developing a Long Term Waste Management Strategy for Toronto that will provide a framework for solid waste management policy decisions over the next 30 to 50 years. Our goal is to find solutions that are cost-effective, socially acceptable, and environmentally sustainable.

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RSVP: torontowastestrategy.eventbrite.ca

Have Your Say!

toronto.ca/wastestrategy

We'll explore the options being considered and the criteria that will be used to evaluate them.

Tuesday, June 9, 2015

6:30-9:00 p.m.
(Presentation at 7:00 p.m.)

Etobicoke Collegiate Institute, Cafeteria
86 Montgomery Rd.
(Bloor W. & Royal York)

Subway: Bloor line to Royal York or Islington

Monday, June 15, 2015

5:00-9:00 p.m.
(Presentation at 7:00 p.m.)

Metro Hall, Rm. 308/309
55 John St.
(John & King W.)

Subway: University Line to St. Andrew

Saturday, June 20, 2015

1:00-3:30 p.m.
(Presentation at 1:30 p.m.)

North York Memorial Hall, Burgundy Room
5110 Yonge St.
(Yonge, north of Sheppard)

Subway: Yonge Line to North York Centre

Wednesday, June 24, 2015

6:30-9:00 p.m.
(Presentation at 7:00 p.m.)

Scarborough Civic Centre, Committee Room 1&2
150 Borough Dr.
(McCowan & Ellesmere)

Subway: Bloor/Danforth Line to Kennedy; Scarborough LRT to Scarborough Town Centre or McCowan

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TORONTO

No final report cards this year, school board warns

EDUCATION

Teachers to tell pupils if they pass, but won't type in grades

Parents and students across Canada's largest school board were reeling Thursday to learn schools will not send home final report cards this year because teachers have refused to type in the marks, and instead will hand out letters saying whether the student is passing to the next grade.

"In a sense they're being robbed of all the hard work they've done all year — not that it's all about marks, but the report card is the end game, that badge that is your record of your academic year," said Andrea Joyce, co-chair of the school council at Maurice Cody Public School and a mother of two elementary students.

She said parents were emailing her Thursday after receiving a letter from director of education Donna Quan saying that the Toronto District School Board has neither the time nor money to have other staff type final marks.

Members of the Elementary Teachers' Federation of Ontario have provided the marks to principals, but have refused to input them.

"Parents are not happy — some are suggesting petitions, letters to all levels of government etc., but no one really understands what this means," said Joyce.

Daughter Kaleigh Halliday said students were asking teachers to tell them their marks, but on Thursday teachers said they could not.

The ETFO has launched a work-to-rule to protest the slow pace of bargaining and school boards' desire to raise class size. In Toronto, Peel and York, students will receive a letter saying what grade they'll be in when school starts in September. TORSTAR NEWS SERVICE

Toronto students Megan Gives, 11, left, Brigid Halliday, 11, and Kaleigh Halliday, 13, are upset they won't be receiving report cards this month. LOUISE BROWN/TORSTAR NEWS SERVICE

TECHNOLOGY

Wireless problems worse in Ontario

Wireless customers in Ontario experience slightly more problems with their network than the rest of the country, says a J.D. Power report.

Overall, Canadian wireless users experience the highest number of network quality problems with data, followed by calls and messaging, with the most data issues reported as slow downloads and Web connection errors, says the study released Thursday.

The annual study examines wireless carriers' network performance in three areas: calling, messaging and data. It measured network performance issues as problems per 100 (PP100) connections, with a lower score reflecting fewer problems, and higher network performance.

It turns out customers in the eastern provinces report an average of 8 problems per 100, followed by those in the West, who reported 9 PP100.

Ontario wireless users reported the most problems with an average of 10 per cent, or 10 problems per 100 connections, says the study.

"The small increase is probably driven by the volume of people using wireless here, and the strain on the capacity of the network as compared to, say, Saskatchewan," said Adrian Chung, account director at J.D. Power.

The study also shows that among the wireless customers who have a 4G-compatible smartphone, 13 per cent of those who own an LG device indicate their data speeds are faster than expected, compared with only 11 per cent of BlackBerry owners, 9 per cent of Samsung owners and 8 per cent of Apple iPhone owners.

Bell Mobility and Telus Mobility tied for highest rank in Ontario among customers, with Rogers a close second and Wind Mobile ranking a distant fourth, said the survey. TORSTAR NEWS SERVICE

10

Number of problems per 100 connections reported by wireless users in Ontario.

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Solomon wanted to sue art collector partner: Documents

MEDIA

Ex-CBC host argued he was owed a million for one art deal

Former CBC host Evan Solomon was contemplating suing his art collector partner in February for not paying in full a $1-million commission he believed he was owed.

"I do expect to be paid the full balance owing in accordance to our agreement and as reflected in my invoice," Solomon wrote in an email to art collector Bruce Bailey. If the money did not arrive by March 1, Solomon said, "I will have no choice but to explore legal recourses available to me."

Solomon was fired this week from his two CBC hosting jobs after Torstar News Service reported he was taking secret commission payments on art sales to people he dealt with as a journalist.

Leading up to February, Solomon and Bailey had a solid partnership. Bailey, the wealthy collector from Port Hope, Ont., had the art. Solomon, host of Power and Politics on television and The House on CBC Radio, had the growing circle of powerful contacts.

Emails between them show a giddiness about the future.

"Wow. The first sale! Well, how cool is this? The partnership is on the way. Well done Bruce," Solomon wrote on Oct. 31, 2013, shortly after the first art sale to RIM founder Jim Balsillie.

As Torstar previously reported, Solomon had sought out Balsillie to interview him as a journalist. On their first meeting, Solomon brought along Bailey.

Balsillie, who went on to buy numerous art pieces from Bailey, has said he never knew Solomon was part of the deals — and receiving a commission.

According to Solomon and Bailey's contract, signed in 2013, Solomon was entitled to a 10 per cent commission on sales.

The biggest deal, which came earlier this year, concerned a painting by Peter Doig, a Scottish artist who spent most of his early years in Canada and now lives in Trinidad.

Doig's paintings have been rising in value and by March this year one would sell for almost $26 million U.S. at an auction in New York.

According to emails and documents, Bailey contended he and Solomon had struck a verbal agreement to alter their written contract so that on art worth more than $500,000 he would pay Solomon a lower commission.

When Balsillie purchased the Doig from Bailey, emails show that Bailey wanted to pay Solomon a $200,000 fee as a "finder's fee," not a 10 per cent commission.

On Feb. 19, Solomon sent an invoice from Four T Productions, a company run out of his Ottawa home, telling Bailey he was entitled to a payment of more than $1 million, an amount that included a 10 per cent commission on the total value of the sale, plus HST, which Solomon was collecting. TORSTAR NEWS SERVICE

SETTLEMENT

When Bruce Bailey received Evan Solomon's invoice, saying Solomon was entitled to payment of over $1 million, Bailey wrote back to Solomon. "I was deeply shocked to receive your invoice," he said.

Bailey and Solomon, with the help of legal counsel, worked on a settlement. Both contemplated legal action. Sources say Solomon settled for the $200,000.

Ex-BC host Evan Solomon is seen in this photo. COURTESY CBC

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MONTREAL

Judges nix constables' jeans protest

Some judges in Montreal briefly refused to take to the bench Thursday after courthouse constables showed up wearing non-uniform pants.

Eighty Montreal courthouse constables who provide security in the building donned jeans or camouflage pants in a pressure tactic related to an ongoing battle with the provincial government over their collective agreement.

The magistrates were definitely not amused.

A union representative said constables assigned to courtrooms were told to wear jeans, but the judges ordered them to change, invoking decorum.

After about 20 minutes constables assigned to courtrooms complied and changed back to their regular uniforms. But their colleagues monitoring the courthouse corridors remained in camouflage pants.

The constables are provincial government employees.

Thursday's controversy comes on the heels of one involving Montreal police officers who were criticized for wearing camouflage pants to former premier Jacques Parizeau's funeral this week.

The police officers have been wearing camouflage pants and red baseball caps since last year, protesting against the province's pension reforms.

The funeral protest prompted condemnation from Montreal's mayor and Quebec Premier Philippe Couillard, who said the provincial government intends to introduce measures this fall to ensure peace officers wear their uniforms.

"It's a question of respecting what they represent and they enforce the law," Justice Minister Stephanie Vallee said in Quebec City Thursday. "They should dress properly."

THE CANADIAN PRESS

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Stephen Harper had a brief audience with the Pope on Thursday; Vladimir Putin got 50 minutes. ADRIAN WYLD /THE CANADIAN PRESS

10 minutes with Francis

VATICAN

Harper bashes Putin, doesn't invite the Pope to Canada

Prime Minister Stephen Harper raised the troubling findings of the residential schools commission during an unusually brief meeting with Pope Francis Thursday.

But he stopped short of inviting the Pope to Canada to apologize.

Instead, Harper referred to a letter sent earlier in the week to the Vatican by his aboriginal affairs minister that merely notified the Holy See of the commission.

"Prime Minister Harper also drew attention to the letter sent by Minister (Bernard) Valcourt to the Holy See regarding the Truth and Reconciliation Commission," Harper's office said without elaborating.

> **"Harper addressed ... his deep concern with Vladimir Putin's aggression.**
> Prime Minister's Office

Harper's 10-minute meeting with the Pope Francis was surprisingly short by Vatican standards. Russian President Vladimir Putin had a nearly 50-minute private audience with the pontiff a day earlier.

The Vatican did not mention the residential schools issue among the topics discussed.

The prime minister instead chose to pursue the theme that has dominated six-day trip to Europe: his condemnation of Putin.

"Prime Minister Harper addressed the situation in Ukraine and his deep concern with Vladimir Putin's aggression, occupation and violence in Ukraine," said his office.

Harper went into the meeting facing calls to use the occasion to secure a papal apology for the church's role in Canada's residential school legacy.

Perry Bellegarde, the national chief of the Assembly of First Nations, had said the meeting would be a "prime opportunity" for Harper to raise the issue.

The Truth and Reconciliation Commission, which spoke to thousands of residential school students and documented their experiences, issued 94 recommendations last week that included a call for a papal apology on Canadian soil.

Bellegarde said a directly apology from the Pope "would be huge" and would help bring closure to those who suffered atrocities and abuses at the schools, many of which were run by the Roman Catholic Church.

Harper's visit to the Vatican came on the final day of his six-country European tour, and exactly seven years after the prime minister issued his own apology in the House of Commons to residential school survivors. THE CANADIAN PRESS

Ontario Premier Kathleen Wynne hands a symbolic key over to athlete Dante Richards-Kwok and Saad Rafi, CEO of the Toronto 2015 organizing committee, at an event Feb. 20.
CHRIS YOUNG/THE CANADIAN PRESS

Pan Am execs get big bucks

TO2015 GAMES

Committee to divvy up $5.7M for bonus pay

The upcoming Pan Am Games in Toronto are still proving to be a windfall for dozens of executives involved in planning what's billed as the largest multi-sport event ever held in Canada.

While the bonus pool for executives on the TO2015 Games' organizing committee has been reduced from $7 million to $5.7 million, it's being split among fewer executives — 53 instead of 64.

Pan Am Games CEO Saad Rafi said he made some organizational changes that reduced the number of executives eligible for bonuses after he took over from Ian Troop, who got a $534,000 severance package when he left amid complaints about expenses.

Rafi said many of the officials with TO2015 travel from one large-scale sporting competition to another, and the so-called "completion incentives" are offered by organizers of most major events to keep staff from leaving early.

"They take place in a staggered way around the world, and 40 per cent of our staff are people who go from games to games," Rafi said in an interview. "If you lose these people, you lose a lot of experience that goes with them."

Pan Am executives paid as much as $250,000 are eligible for bonuses of up to 100 per cent of their annual pay when the Games are over — half for staying on the job and half conditional upon performance.

Progressive Conservative Pan Am critic Todd Smith called the bonuses "incredibly generous," adding he hopes some of them are denied, or at least reduced, because some of the venues, such as the soccer stadium in Hamilton, were not completed on schedule.

NDP Pan Am critic Paul Miller called the completion incentives "way overboard," and said he wasn't impressed by the $1.3-million cut in the executive bonus pool.

"That's like going from a 100-foot yacht to an 80-foot yacht," said Miller. "It's absolutely crazy."

Rafi, who is on secondment from his job as a deputy minister with the Ontario government, will be eligible for a bonus equal to his annual salary of $428,000 if the Games come in on schedule and on budget.

The original $1.44-billion budget for the Games doesn't include the $700-million cost of building the athletes' village or $10 million for the provincial Pan Am secretariat.
THE CANADIAN PRESS

If you lose these people, you lose a lot of experience that goes with them.
Pan Am Games CEO Saad Rafi

HOUSE OF COMMONS

Tough new rules for gifts, travel proposed

Members of Parliament would have to disclose more about gifts they receive and the sponsored trips they take under new recommendations from a House of Commons committee.

The committee on procedure and House affairs is calling for a tightening of the conflict of interest code for MPs to increase transparency — suggestions that come amid intense scrutiny of questionable spending by senators.

Federal conflict of interest and ethics commissioner Mary Dawson carries out confidential investigations of complaints against MPs alleged to have breached the code.

The code prohibits MPs from accepting gifts unless they are routine expressions of hospitality or protocol.

Even then, any acceptable gift worth more than $500 must be publicly disclosed — a value the committee recommends be dropped to $200. The lower figure would bring the House of Commons in line with practices in several provinces, the report notes.

In addition, the committee says any outside contributions above the gift threshold to an MP's travel should be publicly revealed — a move that would toughen the current reporting standard.

Currently, if travel costs exceed $500 and are not wholly or substantially paid for out of an MP's own pocket, through parliamentary funds, a political party or an interparliamentary association, the MP must note the trip publicly. A report on sponsored travel is published annually.

Dawson told the committee the phrase "substantially paid" was too vague.
THE CANADIAN PRESS

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TERRORISM

Ex-Gitmo prisoner barred from airplane

A former Guantanamo inmate who was invited to address a conference on youth radicalization in Montreal says he was prevented from boarding a flight in France because the aircraft would fly through U.S. airspace.

Mourad Benchellali, who addresses youth groups in Europe in a bid to dissuade them from joining the Islamic State or other groups waging holy war in Syria and Iraq, was not allowed to board the Air Transat flight from Lyon to Montreal.

Air Transat said because the flight flies through U.S. airspace its personnel had to apply the provisions of a U.S. security program known as Secure Flight — a program that checks passengers against the U.S. No Fly list.

Benchellali, 33, who was released from the U.S. naval base at Guantanamo Bay, Cuba, in July 2004, said in a telephone interview he was unaware he was on the U.S. list.

“I wasn’t going on vacation. I was going for prevention.
Former Guantanamo inmate Mourad Benchellali

He has flown to other destinations in Europe and beyond, but this was the first time he planned a trans-Atlantic flight.

Benchellali was to attend a conference on peace and another on the phenomenon of radicalization of Western youth who have headed by the thousands to Syria.

Conference organizers expressed shock that their guest was banned from his flight.

THE ASSOCIATED PRESS

Prosecutor Brice Robin in a meeting with media, after the families of Germanwings plane crash victims met with authorities in Paris on Thursday. JACQUES BRINON/THE ASSOCIATED PRESS

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Doctors felt co-pilot unfit to fly

GERMANWINGS

Investigation finds Lubitz deliberately crashed plane

Fearing he was going blind, the co-pilot who slammed a Germanwings jet into the Alps took sick days at work, upped his dosage of an antidepressant, and reached out to doctors, but they didn’t tell his employer they thought he was unfit to fly because of German privacy laws, a French prosecutor said Thursday.

Marseille prosecutor Brice Robin presented new details of his criminal investigation into the case after meeting in Paris with many grieving relatives of the 150 people who died on the Germanwings flight co-piloted by Andreas Lubitz. The March 24 crash has put a spotlight on possible mental health issues involving flight crews.

The investigation so far “has enabled us to confirm without a shadow of a doubt ... Mr. Andreas Lubitz deliberately destroyed the plane and deliberately killed 150 people, including himself,” Robin told reporters.

Investigators say Lubitz locked the pilot out of the cockpit and flew the plane into a French mountainside after having researched suicide methods.

Robin said information from Lubitz’s tablet PC showed he had also investigated vision problems, and “feared going blind,” which would have ended the 27-year-old’s aviation career.

Lubitz, who had a history of depression, had seven medical appointments in the month before the crash, including three with a psychiatrist, and had taken eight sick days off work, Robin said. Some of the doctors felt Lubitz was psychologically unstable, and some felt he was unfit to fly, but “unfortunately that information was not reported because of medical secrecy requirements,” he said.

THE ASSOCIATED PRESS

LEGAL NOTICE

Family Court
Jerusalem, Israel

Case no: 22405-09-13

To: Dsa Moeketsi Saba

Announcement of filing action

On the 26/5/15 the Israeli court has decided for your response regarding the value of the sale of a flat in Jerusalem 125/61 Bethlehem street

You are requested to respond in 21days from the publication date

Note that with no response a decision will be taken based upon the papers filed to court

Details with advocate
Rachel Gidron-Ikonomou
Bat Yam, Israel
Phone no. 00-972-3-5061549
Fax: 00-972-3-6597098

Corinne Maleski speaks about her brother, Keith Broomfield, as father Thomas Broomfield listens, in Bolton, Mass.
CHRISTINE HOCHKEPPEL/WORCESTER TELEGRAM & GAZETTE/THE ASSOCIATED PRESS

Warrior's body back

MIDDLE EAST

American was fighting against ISIL

The body of an American who died fighting with Kurdish forces against the Islamic State of Iraq and the Levant (ISIL) group in Syria was handed over on Thursday to his family at a Turkish border crossing, a Kurdish official said.

Hundreds of people turned up in the Kurdish town of Kobani to bid farewell to Keith Broomfield before his body was handed over to family at the Mursitpinar gate, said Idriss Naasan.

Broomfield, from Massachusetts, died on June 3 in battle in a Syrian village near Kobani, making him likely the first U.S. citizen to die fighting alongside Kurds against ISIL.

He had joined the People's Protection Units, known as the YPG, on Feb. 24 under the nom de guerre Gelhat Rumet. The YPG is the main Kurdish guerrilla group battling ISIL in Syria.

The U.S. Department of State confirmed Broomfield's death but declined to provide details about the circumstances.

Kurds in Turkey lined the road, waving flags and applauding as the convoy carrying the body drove by.

Broomfield's older brother, Andy, said he was shocked when his brother first told him about his plans but eventually understood his decision.

"He believed in opposing evil," he said. "Somebody needs to stand up and oppose evil."

His father, Tom Broomfield, said Keith Broomfield went to Syria with no contacts and knew it was "a crazy thing to do" but felt strongly that he needed to help in some way.

"He just felt he should be going," Tom Broomfield said.
THE ASSOCIATED PRESS

SYRIA

CF-18s launch third strike mission

Two Canadian fighter-bombers have carried out the country's third airstrike against the Islamic State of Iraq and the Levant in Syria.

Defence Minister Jason Kenney said the mission took place Tuesday near the eastern city of Al Hasakah, a hotly contested area where forces loyal to Syrian President Bashar Assad recently made minor gains.

The official news agency in Kuwait reported earlier this week that Syrian regular army troops had recaptured a youth prison and a village south of the embattled community after fierce fighting with extremists.

The agency, quoting the independent Syrian Observatory for Human Rights, said as many as 20 Syrian soldiers and pro-government militia were killed in the lead-up to the capture.

Kenney said the Canadian jets used a precision-guided bomb to destroy an Islamic State compound.

It has been weeks since the Canadian military has held an operations briefing — or answered any questions about the war.

The last time was in the aftermath of a report into the friendly-fire death of a special-forces soldier, Sgt. Andrew Doiron, which found his shooting by Kurdish fighters to be a tragic case of mistaken identity.

Kenney's statement also revealed that the air force carried out a separate strike Wednesday in the vicinity of the strategically important oil town of Bayji, north of Baghdad, in Iraq. THE CANADIAN PRESS

DO YOU HAVE PANIC DISORDER?

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- Sweating?
- Trembling?
- Thoughts of going crazy and losing control?

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Dr. Smit Sinha is conducting a research study "The Endogenous Opioid System in Panic Disorder" that involves standard treatment.

Study participation is voluntary.

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FIFA spokesman makes hasty exit

SOCCER

Official quits after lawmakers urge Blatter to do the same

FIFA's top spokesman left his job on Thursday, hours after Sepp Blatter was urged to do the same by the European Parliament.

FIFA responded by announcing that its executive committee will meet on July 20 in Zurich to decide when the election to decide Blatter's successor should be held.

That meeting will also discuss how to reform FIFA after American and Swiss corruption investigations unleashed turmoil on the organization two weeks ago.

The latest upheaval saw communications director Walter De Gregorio, closely tied to the embattled president since 2011, abruptly exiting FIFA three days after telling a joke about soccer's governing body on a TV talk show.

Still, Blatter praised FIFA's handling of the ongoing corruption crisis in the organization's in-house magazine.

"FIFA is going through difficult times," Blatter said in an excerpt of his column released on Thursday.

"This makes me all the more proud that our organization runs smoothly in a crisis."

He appeared to be referring to the smooth-running Under-20 and Women's World Cups in New Zealand and Canada.

On Monday, De Gregorio was a guest of host Roger Schawinski on German-language station SRF. Schawinski closed the show by asking the former sports and politics journalist to tell his favourite joke about FIFA.

FIFA spokesman Walter De Gregorio, who resigned Thursday, gives a news conference in Zurich last month. AFP/GETTY IMAGES.

De Gregorio set up the punchline by saying the FIFA president, himself and secretary general Jerome Valcke were in a car, so who was driving?

After a pause for the host to comment, De Gregorio gave the answer: "The police."

Earlier, lawmakers from 28 European nations meeting in Strasbourg, France, voted on a resolution calling for Blatter to speed up his announced resignation and let FIFA appoint an interim leader.

"FIFA is perplexed by the European Parliament's resolution," said the Zurich-based soccer body, which is not obliged to heed the parliament.

THE ASSOCIATED PRESS

> **FIFA is going through difficult times ... our organization runs smoothly in a crisis.**
> Sepp Blatter's column

INHERITANCE

Homeless man gets $9,500 back

A relieved South Florida homeless man has been reunited with an inheritance of nearly $10,000 in cash, stuffed into two envelopes, which he'd accidentally left on a bus bench.

A Broward County sheriff's deputy and a Good Samaritan found the cash and authorities were able to track the man down and return the money days later, the South Florida Sun Sentinel reports.

A relative had left the man nearly $12,000. Detective Danny Mursell said the man is being identified only by his first name, Joe, for his protection.

On June 1, the man withdrew nearly $10,000 from a bank account and went shopping, deputies said.

Mursell said Joe mistakenly left two plastic bags of merchandise along with the two envelopes full of cash on a bench at Lauderdale-by-the-Sea.

Early on June 4, John Harbett said he was on volunteer beach patrol looking for turtle hatchlings when he spotted an envelope containing $3,900 at the bus stop nearby.

A short time later, Deputy Ben Koos saw the bags of merchandise and found a second envelope with $5,600 inside.

Investigators found a receipt from a clothing store, got a surveillance picture of "Joe" from the store and tracked him down.

THE ASSOCIATED PRESS

Loblaw to remove microbeads by 2018

LOBLAW

Controversial substances to vanish from PC, Life brands

Loblaw Co. Executive President and Chairman Galen Weston speaks at the company's annual general meeting in Toronto on Thursday. Despite their pledge, microbeads, triclosan and phthalates will still be found in products by Neutrogena and Johnson and Johnson, the latter having pledged to remove all three substances by the end of 2017. CHRIS YOUNG/THE CANADIAN PRESS

Loblaw Cos. Ltd. promises that within three and a half years, microbeads and two potentially harmful chemicals will be eliminated from its cosmetic and household products — a move environmentalists say has the company compensating for regulatory shortfalls of the federal government.

The chain, owner of various grocery and Shoppers Drug Mart stores across the country, announced Thursday it aims to remove triclosan and phthalates, along with microbeads from all of its Life and President's Choice products by the end of 2018.

Loblaw president Galen Weston said the decision was made as "emerging science and public opinion suggest a measured move away from some specific ingredients is prudent."

All three ingredients have faced increasing global scrutiny for their impact on the environment and possible negative effects on humans.

Triclosan is found in antibacterial soaps and body washes, toothpaste and some cosmetic products and is thought to contribute to antibiotic resistance.

Phthalates are a family of chemicals used to add fragrance to products that include body lotions and nail polishes, and to make plastics more flexible. There are concerns they may interfere with the body's endocrine and reproduction systems.

Microbeads are bits of plastic commonly used in facial and body scrubs but are so tiny they can't be filtered out by water-treatment systems and end up in lakes and rivers where they wind up killing fish who confuse them with food.

Environmental groups have urged Ottawa to classify microbeads as a "toxic substance" under the Environmental Protection Act, which would make it possible for the federal government to control their use or ban them altogether.

The government said in March it was studying the dangers posed to wildlife and the environment by the plastic microbeads but has yet to offer any conclusions. Federal government representatives did not immediately respond to requests for an update on the study.

While Loblaw says it could take three and a half years to phase out the ingredients completely, work has already begun and products with the chemicals and microbeads will diminish month by month, spokesman Kevin Groh said in an email.

"Our long-term deadline respects the task this will represent for our vendors. But, if our ambition is any indicator, 2018 is a conservative target," he said.

"In other words, we hope that the list of PC and Life products with these ingredients will be very short, very soon."

THE CANADIAN PRESS

NEW YORK CITY

Apple opens '20s-inspired store

To create the newest Apple store to sell iPhones, smartwatches and other modern gadgetry, Apple took a look back at the 1920s.

The new store on New York's Upper East Side — opening Saturday — occupies part of a Beaux Arts building that originally housed the U.S. Mortgage & Trust bank. Apple sought to restore some of the building's old grandeur by reproducing the original chandeliers seen in old photographs, restoring marble floors and pilasters and turning a bank vault into a VIP showroom.

It's all part of Apple's effort to keep its stores distinct — not just from other retailers but from each other.

And as Apple looks to open new stores or renovate existing ones — including the iconic New York Fifth Avenue store, with its distinctive glass-cube entrance — the company will look for additional ways to do that.

"It's no different than every customer downloads different apps and customizes their phones differently," said Angela Ahrendts, the senior vice-president.

Many retailers keep their stores uniform so you can recognize them when visiting a new city or country. Even if you don't see its logo, you can often tell a McDonald's is a McDonald's from its distinctly sloped roof. Apple has generic stores, too, such as ones in shopping malls. Many of Apple's larger stores in major cities make heavy use of glass, giving them a modern, open feel.

Although designing stores individually costs more, there's payoff in "a level of excitement, engagement and interest from consumers," said Michael Stephenson, associate strategy director at Fitch, a branding and design consultancy.

Upper East Side will be Apple's 266th store in the U.S. and seventh in New York City, a key market for Apple because it gets twice as much traffic as stores in other U.S. cities. The store is half the size of most other Apple stores and is designed primarily for local residents and businesses needing a repair or training, Ahrendts said. THE ASSOCIATED PRESS

BACKGROUND

Company reproduces the grandeur of the past

Apple's new store on New York's Upper East Side sports a marble entrance and no sign from the exterior that it's associated with the company — save for a black flag with its logo flying from the ex-bank's old flagpole. THE ASSOCIATED PRESS

IN BRIEF

Amazon.ca launches new online clothing section

Amazon.ca wants shoppers to say "Yes" to the dress, along with the shoes and the jacket.

The online retailer launched a new section on its Canadian website Thursday devoted to clothing and shoes for men and women. THE CANADIAN PRESS

market minute

DOLLAR 81.47¢ (-0.08¢)

TSX 14,830.88 (-58.16)

OIL $60.77 US (-0.66¢)

GOLD $1,180.40 US (-$6.20)

NATURAL GAS: $2.825 US (-6.6¢)
DOW JONES: 18,039.37 (+38.97)

LEGAL NOTICE

If you own, lease or otherwise occupy private property containing a glass-fronted gas burning fireplace, fireplace insert or heating stove, you should read this notice.

Under a court-approved class action settlement certain manufacturers are offering, free of charge, barriers intended to prevent burns from the hot glass fronts. Further information is below.

NOTICE* OF SETTLEMENT APPROVAL AND CLAIMS PROCEDURE OF A CLASS ACTION INVOLVING CERTAIN GAS BURNING FIREPLACES, FIREPLACE INSERTS AND STOVES

TO: ALL PERSONS IN CANADA WHO OWN, LEASE OR OTHERWISE OCCUPY PRIVATE PROPERTY CONTAINING A FIREPLACE **FROM ONE OF THE SETTLING DEFENDANTS DESCRIBED BELOW**

CERTIFICATION

A lawsuit commenced in British Columbia has been certified as a class action against **CANADIAN HEATING PRODUCTS INC., MILES INDUSTRIES LTD., MONESSEN HEARTH CANADA, INC., and MONESSEN HEARTH SYSTEMS COMPANY (doing business as VERMONT CASTINGS GROUP**) (the **"Settling Defendants"**), by the Supreme Court of British Columbia (the **"Court"**).

WHAT IS THE LAWSUIT?

It is an action concerning the risk of burns from contacting the hot glass fronts of some gas burning fireplaces.

WHAT IS THE SETTLEMENT?

The British Columbia Supreme Court has approved a settlement under which the Settling Defendants have agreed to provide, free of charge, barrier screens or screen kits for certain of their Fireplaces to reduce the burn risk.

WHO IS INCLUDED IN THE SETTLEMENT?

Class Members are all persons in British Columbia, plus all persons elsewhere in Canada who choose to "opt in", who have one of the Settling Defendants' gas fireplaces, inserts or stoves (**"Fireplaces"**) in their home that was installed between January 1, 2001 and December 31, 2014.

If you live in British Columbia and have such a Fireplace you are **automatically included in the class action settlement.** If you live elsewhere in Canada you may choose to opt into the settlement. You should immediately review the full legal notice in this matter to ensure that you understand your legal rights. Further details on the proposed settlement and on opting in are available via the telephone numbers and email & website addresses set out in this notice.

Claim Forms and Opt in requests MUST BE SUBMITTED by June 6, 2016. If your communication is not received in time it may not be considered valid.

WHAT DOES COURT APPROVAL MEAN?

Class Members are bound by the settlement. Notice of the proposed settlement was published in April and May, 2015. The settlement was approved by the Court on May 26, 2015.

WHERE CAN I OBTAIN MORE INFORMATION, OR OBTAIN A FIREPLACE BARRIER OR SCREEN?

Class Members should contact:
Crawford Class Action Services (the **"Administrator"**)
Suite 3-505, 133 Weber Street North
Waterloo, ON N2J 3G9
Toll Free: 1-877-739-8933
Fax: 1-888-842-1332
Email: fireplaceclassaction@crawco.ca

DO I NEED TO PAY ANYTHING TO PARTICIPATE?

No. You do not need to pay any money to participate in the settlement. Class members pay nothing. The lawyers appointed by the Court to represent the Class will be paid by the defendants under the settlement.

WHO ARE THE LAWYERS FOR THE CLASS?

The following law firm represents the plaintiffs and the class, and will answer questions about the class action:

Farris, Vaughan, Wills & Murphy LLP, 25th Floor,
700 West Georgia Street, Vancouver B.C. V7Y1B3
Contact fireplaceclassaction@farris.com
Or Mike Wagner @ 604-661-9388
or Robert Anderson, QC @ 604-661-9372

(*) This Notice is just a summary. For more detailed information, including a list of all defendants and the definitions used in this Notice, please go to www.fireplaceclassaction.com or contact the Administrator listed above, or contact the lawyers above.

DO NOT CONTACT THE COURT ABOUT THIS NOTICE. FOR ANY QUESTIONS, PLEASE CONTACT THE ADMINISTRATOR OR THE LAWYERS LISTED ABOVE

THIS NOTICE HAS BEEN AUTHORIZED BY THE BRITISH COLUMBIA SUPREME COURT

TTC WILL BE READY TO WELCOME THE WORLD

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Monday's subway suspension due to a temporary outage of our communications systems, including our safety critical radio communications, was both frustrating for customers and a setback of the TTC's reputation as we strive to improve reliability.

Put in simple terms, a circuit board that controls our backup system failed, leading to loss of radio communications with trains on all of our subway lines and the Scarborough RT, leaving us with no option but to suspend service while we fixed the problem.

Customer frustration was compounded by the fact that our communication network was also affected, hampering our ability to communicate with customers.

A major element of our Five-Year Corporate Plan to modernize the TTC consists of renewal of key infrastructure. Communications systems are being upgraded and we are reinforcing contingency and operational response plans to get better at dealing with disruption whenever and wherever it strikes.

With the Pan Am and Parapan Am Games just weeks away, Monday's incident was a reminder of the need for effective planning. While we cannot guarantee completely trouble-free running at any time, we have conducted extensive planning and we are undertaking proactive maintenance on key assets to ensure the best possible service as we welcome the world to Toronto.

Thank you for your patience on Monday. We will implement lessons learned and we will not give up in our quest to give you reliable service.

Grade 6 students from St. Dorothy Catholic School at the unveiling of the Pan Am/Parapan Am art work which will be on display at various subway stations during the games.

STUDENT ARTWORK TO WELCOME PAN AM/PARA PAN AM VISITORS TO THE TTC AND TORONTO

Last week, TTC Chair Josh Colle joined Julie Frost, Executive and Artistic Director of Arts for Children and Youth, to celebrate the official unveiling of their "Welcome 41" murals. The murals, which were painted by more than 500 children and youth throughout Ontario, are designed to celebrate and welcome international spectators, athletes, coaches and other officials Toronto for the TO2015 Pan Am/Parapan Am Games. The beautiful works of art will be displayed in various subway stations and at Pearson International Airport throughout the games. For more information, visit afcy.ca.

EMPLOYEE PROFILE

Name:	Position:	Years of Service:
Trevon Ishmael	Janitor	4

I am extremely appreciative of the job I have working at the TTC. I have worked in three other departments before I received this position as Janitor. I like to keep busy and am a hands-on worker. I always say if you love what you do, you will achieve your goal in life because there is always room for improvement.

Weekly Customer Service Report Week ending June 10, 2015	Actual % Target %	
1 2 3 4 Subway Deliver a punctual service	97% 97%	✓
Bus Deliver reliable headway	61% 65%	✗
Streetcar Deliver reliable headway	64% 70%	✗

PORTION OF LINE 2 CLOSED ON JUNE 13

Tomorrow, Sat., June 13, there will be no subway service between Victoria Park and Kennedy stations, as the TTC does track replacement work on that section of Line 2 (Bloor-Danforth).

A frequent replacement bus service will operate between the two stations, stopping at Victoria Park, Warden and Kennedy stations.

The TTC will have Wheel-Trans buses available to accommodate customers who use wheelchairs, scooters and other mobility devices.

Regular subway service will resume on Sun., June 14 at 9 a.m.

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metro VIEWS
Your essential daily news
WEEKEND, June 12-14, 2015

THE KOHLER REPORT: ON COMEDY AND COLLEGES

Anyone who thinks political correctness hasn't bettered society is retar— really dumb.

I'd like to clarify that the following opinions are those of one white, heterosexual, cisgendered, female comedian who triple-checked her privilege before writing this piece.

During an ESPN Radio interview this week, Jerry Seinfeld shared his view that college crowds are too politically correct to enjoy standup, and when asked if PC culture hurts comedy, he answered, "Yes, it does." The Internet got so angry it almost seemed like calling people politically correct was, in itself, politically incorrect.

He sounded like a cranky old man who was out of touch. Not for having those thoughts — I'm a standup comic and I have thoughts like that all the time — but for telling people you have those thoughts! Just do like I do: smile and nod and pretend to know what intersectional feminism is.

But yeah, PC buzz-kills can really bring a show down.

Doing standup is hard. You need humour, logic, timing and instinct and you're juggling all those things at once. Throwing political correctness into the mix might make you juggle faster or concentrate harder, but it shouldn't make you drop everything.

I once started a joke by saying, "You know when you're living with a guy ..." and a woman from the audience yelled out, "No, because I live with a woman." I can only assume her point was: don't presume that your heterosexual experience represents everyone in this room. The thing is, I wasn't assuming the entire crowd was heterosexual — I was assuming that most of the crowd had at one time or another cohabited with another human. Do I have to start every sentence with, "You know when you're living with a man or a woman or a dog or a finger puppet?"

This woman was annoying because she was looking to take issue with something I said, as if she were an eggshell just waiting to be stepped on: "Ha! You broke me!"

And to Seinfeld's point, I feel like there may be more of those people around these days. Does political correctness hurt comedy? No, people hurt comedy.

I have to remind myself that when I first started doing standup in the year 2000, I'd frequently hear audience members whisper, "Oh no, a woman" when I got on stage.

Thanks to political correctness, I never hear that today, and if I did I could probably get the person who uttered it fired from their job! Ha ha… no, seriously.

Anyone who thinks that political correctness hasn't bettered society is probably retar— really dumb.

That said, could everyone chill the eff out? Like, a little?

Rebecca Kohler is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler

Happy face/Sad face

From **the camel family** to **Santa scandals**, Metro weighs in on the news making headlines this week

Twin victories for Haiti babies

The first conjoined siblings ever successfully separated in Haiti left the hospital this week. A team led by Haiti-born surgeon Dr. Henri Ford performed the highly risky procedure on six-month-old sisters Marian and Michelle Dave-Nouche, who were born joined at the abdomen. Ford has been returning to Haiti from the U.S. regularly since the 2010 earthquake. The girls are triplets. Their sister Tamar was not conjoined.

SOURCE: HUFFINGTON POST

Oh say, can you see, a wizarding school

Harry Potter author J.K. Rowling revealed on Twitter this week that a 2016 spinoff movie, titled Fantastic Beasts and Where to Find Them, will feature a wizarding school on this side of the pond. The three magical academies in the Harry Potter novels are all located in Europe. The new school, whose location is TBA, will feature "indigenous magic" as an important subject, Rowling said.

SOURCE: CBC.CA

Canadian camels crack DNA mystery

Buried in the Yukon frost, locked in some ancient DNA, was the key that would rearrange the camel family tree. For decades, scientists thought ice-age camels found in Klondike gold fields were most related to llamas. But new genetic results from fossils near Dawson City confirm they were actually much more like the Asian camels of today. SOURCE: CBC.CA

Ho, ho, out of control

Even Santa doesn't travel as fast as a lie. In 2013, Robert and Iwona Woch dressed up as Santa and his helper in Ustrzyki Dolne, Poland. Their horse, spooked, crashed their carriage and threw them onto the street. A news agency stole a social-media photo, added fake quotes, and soon the Daily Mail and others ran it with headlines like, "DUI in a sleigh? Santa's ... drunken ride." The Wochs — just now speaking out — say their reputations are ruined. SOURCE: BUZZFEED

ROSEMARY WESTWOOD

metroview

Most Canadians have a handful of journalists they trust

Well, thanks for nothing, Evan.

There were Amanda Lang, Peter Mansbridge, Rex Murphy, Leslie Roberts and, on a whole different level, Jian Ghomeshi.

And if Canadians were looking for another reason not to trust journalists — maybe CBC celebrities in particular — you gave it to them.

But while disappointing, your grossly unethical art dealing isn't as nearly upsetting to me as if it had been committed by, say, the likes of Anna-Maria Tremonti.

She represents, far more than you, the journalism that most of us strive for.

That journalism, for the record, is dogged (like the pursuit of Rob Ford) and selfless (like reporting from an Ebola-hit country).

It's about conveying as honest a reflection as we can gather of the world as it is, and guarding against our biases. It's about direct questions, and demanding full answers, the way you hear interviewers ask the same question over and over until they get an explanation.

It's about, increasingly, patience when trying to pry information from governments via Access to Information requests. It's about offering a platform to the most voiceless among us, as Maclean's did last week for indigenous women to speak about sexual assault.

It's about curiosity for every aspect of this bizarre world, from the impacts of technology to the future of food cultivation, from the collisions of religious and racial groups in our communities to the mindset of ISIL leaders.

It is about reporters who develop sources to get a story, not make friends. It's about reporters who respect and, when necessary, protect sources, not tap them for business deals (many reporters won't even let you buy them a cup of coffee).

In case there's any confusion, it's about scrutinizing power brokers on the Hill, not asking them to dinner. (In fact, some political reporters won't even attend the Press Gallery dinner or other swanky Ottawa parties to avoid even the suggestion of cosying up to the people they report on.)

It's true, we're not ranked highly by Canadians, only 63 per cent of whom respected us in 2012 (up, surprisingly, from 49 per cent in 2008).

CBC News editor-in-chief Jennifer McGuire is worried "that any ethical lapse reflects badly on the entire profession."

But I believe most Canadians have at least a handful of journalists they very much trust and who they would never confuse for you, Evan Solomon.

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metro LIFE

Your essential daily news

Lifetime movie starring Wiig and Ferrell to debut June 20

Pratt serves up Hollywood hits

STARDOM

From waiting tables at Bubba Gump Shrimp Co. to stardom

IN FOCUS

Richard Crouse

As Dave Edmunds once warbled, "From small things, baby, big things one day come."

In Hollywood right now no one is bigger than Chris Pratt. His films Guardians of the Galaxy and The Lego Movie were two of the top five grossing hits of last year and Jurassic World is pegged to light up the box office with an estimated $100 million take this weekend.

Esquire has declared him "awesome" and The Guardian noted "there's a lot of love for Chris Pratt right now." He has momentum, the kind of Hollywood heat that gets your name mentioned as the lead in every big movie, including the proposed reboot of Indiana Jones. In fact, some label him the next Harrison Ford.

The hype swirling around the affable 35-year-old actor places him at the top of the Hollywood ladder, but it certainly wasn't always that way. A scan of the early credits on IMDB does not point toward superstardom.

Guest spots on the short-lived bounty hunter series The Huntress and a third lead in the so-little-seen-it-doesn't-even-have-a-Rotten-Tomatoes-rating action film The Extreme Team seem positively high profile compared to his first credit.

Pratt is a box office boon and Hollywood's leading man. CASEY CURRY/AP

MOVIE RATINGS by Richard Crouse

Jurassic World ★★★★
Me and Earl and the Dying Girl ★★★★
Slow West ★★★

HOW RATING WORKS
★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

Pratt was working as a waiter at the Bubba Gump Shrimp Co. restaurant in Maui when actress Rae Dawn Chong came in for lunch.

She happened to be in the midst of casting Cursed Part 3, a short horror satire about a director who tries to convince his actors and crew not to flee when a mysterious killer visits the set.

Pratt stars in Jurassic World, a surefire summer hit that's estimated to gross $100 million in its opening weekend. CONTRIBUTED

Pratt was living with a group of friends in a van, doing standup comedy and community theatre when he approached the Quest for Fire star.

As Pratt recalls: "I said, 'I know you. You're a movie star, right?' She said, 'You're cute. Do you act?'"

Chong thought he'd be a good fit for the part of "a beautiful kid to play the Brat, an actor who complains out loud about having to make out with an older actor, played by Donna Mills."

The film was set to roll in five days and after a quick audition, Chong offered Pratt a plane ticket to California and the role of Devon.

"I had far more confidence than capability at the time," he says, "but I knew I could do it."

Shot next door to Michael Jackson's Neverland Ranch, Cursed Part 3 isn't much of a movie, but Pratt made $700 for his debut, money he invested in a car so he could drive to auditions.

"I went from waiting tables in Maui to waiting tables in Beverly Hills," he says of Cursed Part 3, "but with a little bit of movie experience under my belt."

The film was a stepping stone to bigger and better jobs, including the role that made him a star, Pawnee City Hall shoe-shiner Andy Dwyer on Parks and Recreation.

Movie stardom was harder to come by. Losing blockbuster roles like Avatar's Jake Sully and Captain James Kirk of the rebooted Star Trek was discouraging, but he was determined to act.

"People have to work," he says. "I just don't want it to be at a restaurant."

With big-budget movies on the way like the proposed sci-fi adventure Passengers with Jennifer Lawrence and an all-star remake of The Magnificent Seven, it doesn't look like he'll have to dust off the Bubba Gump Shrimp Co. uniform again any time soon.

'We want to see predators eat'

INTERVIEW

Hollywood's leading man says he likes his dinos small

Ned Ehrbar
Metro | Life

By now you've probably seen the trailers and ads teasing how the character Chris Pratt plays in Jurassic World has been training deadly velociraptors to follow his commands.

Well it turns out that in real life, Pratt would go for something a lot smaller and less deadly if he were going to have a pet dinosaur.

If you were to actually have a dinosaur of your own, which one would it be?
I'd probably want something that wouldn't kill me. And it would have to be small.

Maybe in The Lost World, those ones that are like little rats? The little tiny guys? One of those, maybe two. That's what I'd want.

Why would you bring back raptors in the first place?
I was a collector of reptiles as a kid. I had frill-necked lizards, I had bearded dragons, I had iguanas, a savannah monitor, I had several snakes.

I was big into it, all the way up until I was about 25 or something like that, I collected reptiles. And my favourite part was watching them eat. Whether they're eating crickets or whether they're eating mice or rats, I loved that.

It satisfied this urge inside of me, the animal inside of me.

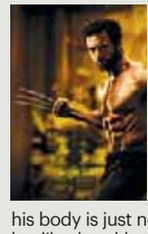
I loved watching a lizard eat a mouse. It was thrilling. So that's why they made raptors, because we want to see giant predators eat.

Your character is very cool, but how much of that is because of the motorcycle?
The motorcycle gets all the credit (laughs). There's certainly a part of that. It's a nice motorcycle, it's a really great motorcycle.

PRATT PLAYS FRANCHISE BINGO

James Bond
"I would be James Bond, but with an Essex accent. I would be like a super-campy Essex James Bond who's just a piece of s—. Just trashy. He just sucks at his f—ing job."

Star Trek
"I guess I'd have to be Captain Kirk's son, Kirk Kirk. Kirk Cameron Kirk."



X-Men
"I would be a man whose special skill is his skull is made of adamantium, but the rest of his body is just normal, so he, like, head-butts things as a parlour trick but is essentially pretty useless when it comes to fighting. I wear body armour, but no helmet. His mutant name would be Numbskull."

THE TV DINNER JESSICA ALLEN

Jurassic Park and My Dinner with Andre released in the same week. How is a girl to choose?

Who would've thought? My Dinner with Andre and Jurassic World — together! Finally!

The Criterion Collection Blu-Ray of My Dinner with Andre is released on June 16 and Jurassic World, starring Chris Pratt, hits theatres on June 12.

How is a girl to choose?

The 1981 Louis Malle-directed film starring Wallace Shawn and Andre Gregory may have been the most boring movie I'd ever seen as a teenager. But my dad would invite me to watch it with him almost annually.

Finally, in my mid-20s, it clicked. Now I make a point of revisiting Wally and Andre as they converse about the stuff of life — love, death, money, career — over the course of an Upper West Side restaurant dinner, starting with potato soup for Wally and fish pâté for Andre, followed by quail with raisins for both.

Jurassic Park, however, was love at first sight when I saw it in 1993. There were repeat viewings on VHS but one in particular stands out above the rest.

It was with a group of fellow McMaster students.

One woman, foreshadowing the director's DVD commentary, insisted on narrating the film.

Near the end she pointed out that a velociraptor couldn't open a door.

THE MOVIE: Jurassic Park

THE MEAL: Stuffed Peppers

"No s—, Sherlock," I quietly whispered. "It's a movie. About dinosaurs living among us."

My partner Simon was only 10 years old when Jurassic Park came out. To him, it's quintessential Steven Spielberg, like Jaws, E.T., and Raiders of the Lost Ark are for me.

The result is that he still knows the lines. Every line, which I found out the other night when we watched it during a dinner of peppers stuffed with ground beef, rice, garlic and tomatoes and topped with Parmesan and fresh basil.

He also provided commentary, including: "Why aren't we eating mastodon steaks right now? Or at least mammoth burgers."

None of it — including the 15 times he paused the movie to say a line before a character did — compared to the woman who couldn't suspend her disbelief long enough to enjoy what is still a fantastic film.

"Things don't affect people the way they used to," laments Andre to his old friend over dinner. "I mean it may very well be that 10 years from now people will pay $10,000 in cash to be castrated just in order to be affected by something."

Eating my peppers, 24 years after their meal of words, I'm pleased that Andre's prediction remains unrealized. The art of storytelling, whether it's the "wonderfully odd" My Dinner with Andre or a Hollywood reboot of a much-beloved franchise, still deeply affects us.

The rest, as my dad likes to say, is just Buicks and grocery bills.

Jessica Allen is the digital correspondent on CTV's The Social.

BACK TO TV

Bradley Cooper returns to small screen as producer

Hollywood star Bradley Cooper is teaming with Graham King, producer of Argo, and Todd Phillips, of The Hangover trilogy, to bring Dan Simmons's Hyperion to SyFy as a major event series.

Set on the eve of Armageddon with an entire galaxy at war, Hyperion, published in 1989, is the story of seven pilgrims who embark on a voyage to seek the answers to the riddles of their lives. Each carries a desperate hope and a terrible secret, while one may hold the fate of humanity in his hands. Hyperion is the first instalment in a four-volume saga called The Hyperion Cantos that will have no trouble filling out a television series. AFP

Bradley Cooper. GETTY IMAGES

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AMERICAN WESTERN

Slow West director tests status quo in New Zealand

Steve Gow
For Metro

Michael Fassbender and 18-year-old Kodi Smit-McPhee star in Slow West, a coming-of-age American Western filmed in New Zealand. A24 FILMS/TNS

Slow West may be the unlikeliest American western ever made. If nothing else, it's probably the only western ever filmed in New Zealand by a Scottish director with a German-born actor in the lead.

"I don't think I could have got more away from an American western starring Americans," laughed director John Maclean ahead of the film's theatrical release on Friday. In truth however, the first-time filmmaker's drama about a young Scottish immigrant unwittingly escorted by an outlaw (Michael Fassbender) is more authentic than most Hollywood westerns.

"It felt like I had an angle to go in on that was slightly more personal to me," said Maclean, after exhaustively researching the immigrant experience of the 1800s. "I could do something that was a bit more of a coming-of-age or love story or something else that meant that it wasn't just a western."

The addition of Fassbender surely elevates the film beyond "just a western" as well. One of Hollywood's hottest names, the X-Men star has been an unlikely collaborator with Maclean ever since first stumbling upon the Scottish director's experimental short films through a mutual agent.

"Michael saw something in them even though they had zero budget and (were) ambitious blood-spurting, samurai stuff," said Maclean. While the former musician (he was a member of acclaimed 90's act, The Beta Band) insists he would've made Slow West regardless of Fassbender's involvement, he accepts it wouldn't have been the Sundance Prize-winner it became without the actor.

"The scriptwriting had to be good," said Maclean. "You can't turn up with some half-arsed script because he's getting every script in Hollywood on his table so it means you really have to step up your game."

Maclean also realizes that Fassbender instantly improved the film's performances as well. Having earned an Oscar nomination as a sadistic master in 12 Years a Slave, Fassbender is truly one of cinema's contemporary greats – an attribute not lost on Maclean.

"He prepares relentlessly and covers all bases," said Maclean. "(But it's) his natural ability to understand that specific relationship between him and the camera which is kind of a gift. It's like footballers – their gift is playing football. It's just like that."

DIRECTOR'S TAKE

On filming in NZ:
"(It) was a case of shooting during the summer in New Zealand or winter in Colorado," said Maclean. "I somehow imagined people would never find out (but) people have really latched on to it... you just hope it doesn't get in the way of the story."

On similarities to Ingmar Bergman's Shame:
"That was the film I gave the two actors," said Maclean. "(Slow West's) characters felt like those two characters in Shame. The shame in the original Bergman film is the shame of masculinity and the man is hopeless and the woman is frustrated by his hopelessness."

On his favourite scene:
"On this film it was just such a pleasure, but I've always loved shooting," said Maclean. "It wasn't stressful in the slightest. I could've kept going. I'd wake up and have that moment where I'm like, 'Oh yeah! I'm shooting a film!'" STEVE GOW

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The Angulo brothers, from left, Narayana, Govinda, Jagadisa, Bhagavan, Mukunda and Krsna in The Wolfpack. Inset: Director Crystal Moselle. COURTESY MAGNOLIA PICTURES; INSET: CONTRIBUTED

Breaking into the Wolfpack

INTERVIEW

Doc follows six brothers who lived childhood through movies

Steve Gow
For Metro

Every once in a while, a film comes along that proves truth is stranger than fiction.

The Wolfpack is one of those movies. Shot over four years by director Crystal Moselle, the Grand Jury Prize winner at this year's Sundance Film Festival follows six brothers who grew up in a tiny Manhattan apartment that their father forbade them to leave. There, the siblings were socialized solely through Hollywood movies — which they soon began recreating word by word.

Metro caught up with Moselle to find out how she broke into the wolfpack and discovered the incredible story.

You met the Angulo brothers on the street but how soon did they open up about their quarantined upbringing?

They were pretty open (but) I'm a very optimistic, open person so I wasn't really looking for darkness. There was nothing that alarmed me once I got into their house. They just had this all this incredible art everywhere and it took about a year and a half before I started interviewing them (and one of them) revealed some stuff that started to peel away the layers.

Why did you take such a neutral approach with regards to their father?

I don't believe there's a good and evil. There's many shades to somebody. He might not outright say it, but I know that he feels some remorse for what happened in the past. I feel like there's a lot of room for people to read into what's happening and I don't have to straight-out say it.

The Angulos re-enacting scenes from movies. INSTAGRAM: THEWOLFPACKFILM

What did you think when you first saw the brothers' film recreations?

They told me, "We do that movie JFK," and I was like, what does that even mean?

When I first met them, they were (re-enacting) Platoon inside the fountain in Washington Square Park. They were in all their clothes and going crazy. The thing is, they didn't film that many of their re-enactments. It was really just this process of becoming these characters and living through them.

Well, they are certainly good actors.

They are amazing. I mean, their method is funny because they have to relive scenes exactly how it is in movies. If you gave them a script of a movie, they'd be like, 'No, no, it has to be exactly like the movie."

The Wolfpack opens in theatres beginning June 12.

Now playing

ACTION & ADVENTURE

Jurassic World

Director: Colin Trevorrow
Starring: Chris Pratt, Bryce Dallas Howard

Steven Spielberg returns to executive produce the long-awaited next instalment of his groundbreaking Jurassic Park series, Jurassic World. Colin Trevorrow directs the epic action-adventure based on characters created by Michael Crichton.

ROTTEN TOMATOES™ SCORE
Critics: 70% Audience: 99%

MYSTERY & SUSPENSE

Slow West

Director: John M. Maclean
Starring: Michael Fassbender, Kodi Smit-McPhee

At the end of the 19th century, 16-year-old Jay Cavendish (Kodi Smit-McPhee) journeys across the American frontier in search of the woman he loves. He is joined by Silas (Michael Fassbender), a mysterious traveller, and hotly pursued by an outlaw along the way.

ROTTEN TOMATOES™ SCORE
Critics: 87% Audience: 77%

DOCUMENTARY

The Wolfpack

Director: Crystal Moselle
Starring: Bhagavan Angulo, Govinda Angulo

Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed the Wolfpack, the brothers spend their childhood re-enacting their favourite films.

ROTTEN TOMATOES™ SCORE
Critics: 72% Audience: 71%

DRAMA

Me and Earl and The Dying Girl

Director: Alfonso Gomez-Rejon
Starring: Thomas Mann, Olivia Cooke

This winner of the 2015 Sundance Grand Jury Prize and Audience Award follows an awkward teen whose mom forces him to spend time with a classmate who was just diagnosed with cancer.

ROTTEN TOMATOES™ SCORE
Critics: 87% Audience: 96%

The cow goes 'dada' for Fallon

Jimmy Fallon spends his evenings as host of NBC's The Tonight Show, but the favourite part of his day is when he's at home, reading to his almost 2-year-old daughter, Winnie Rose.

Now he's adding his own book to his collection – Your Baby's First Word Will Be Dada (Feiwel & Friends), available in hardcover or as a board book.

"It's a secret mission that no one really discusses when you have a baby. What's baby's first word gonna be? These days the baby's first word is normally iPad," he joked.

Fallon said he picked up on what young ones like about story time to write his new book, which uses animal noises and the word 'dada' to steer his not-so-secret agenda.

"It's a little sad, but it's what dads want," he said. "It's maybe 35 words total. I wrote the words 'moo' and 'dada.' That was all me. I'll take full credit." THE ASSOCIATED PRESS

Jimmy Fallon's new children's book is designed to give dad bragging rights. THE ASSOCIATED PRESS

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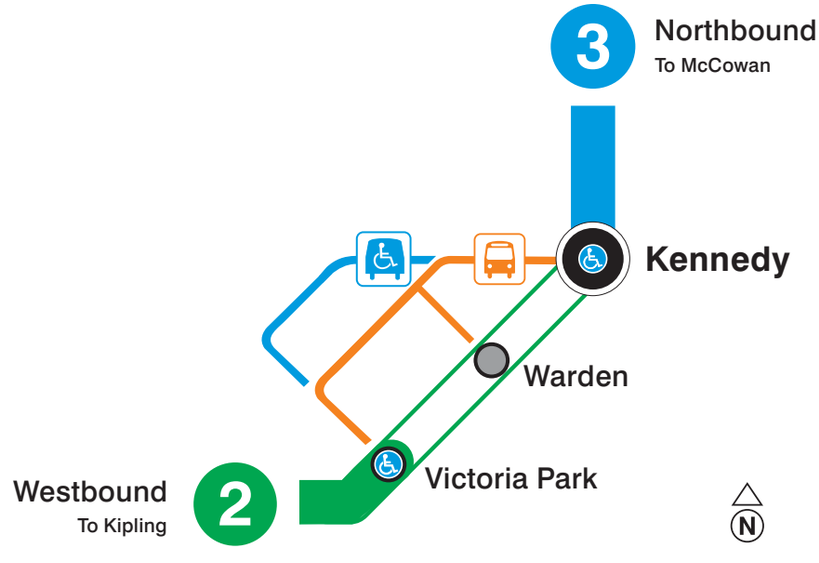

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This is why Harbourfront Centre is one of Toronto's best-loved destinations — it serves up the city's many rich traditions in one place, and brings the world to our shores. It is a leader in providing curated, contemporary arts and culture events.

SIZZLING FESTIVITIES

Now that the warm weather has arrived, Harbourfront Centre's programming is packed with incredible opportunities to connect with the arts.

Throughout the summer months there is something going on for everyone, every weekend: from Canada Eve Fireworks festivities to interactive performances. You can dance, shop, dine, and watch different artists and artisans in action almost every day. Harbourfront Centre is also home to such internationally recognized events as the contemporary theatre series World Stage and the International Festival of Authors.

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FLAUNT festival. BRIAN MEDINA

Ann-Marie MacDonald at the International Festival of Authors. TOM BILENKEY

Planet IndigenUS. DAVID HOU

Harbourfront Centre is one of Toronto's best-loved destinations. HARBOURFRONT CENTRE

Spectacular fireworks at Harbourfront Centre's June 30 Canada Day Eve celebration. PHOTO BY RILEY WALLACE

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One of the keys to Harbourfront Centre's success as a cultural hub is that it encourages everybody to be a patron of the arts by participating in its programming.

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You can also sign up for Habourfront Centre's e-newsletter or follow @harbourfrontTO on social media. The most direct way to support Harbourfront Centre's programming online is with a donation. Harbourfront Centre is a Canadian charity and your donations help keep many of its events free.

To find out how you can get involved, visit harbourfrontcentre.com/donate.

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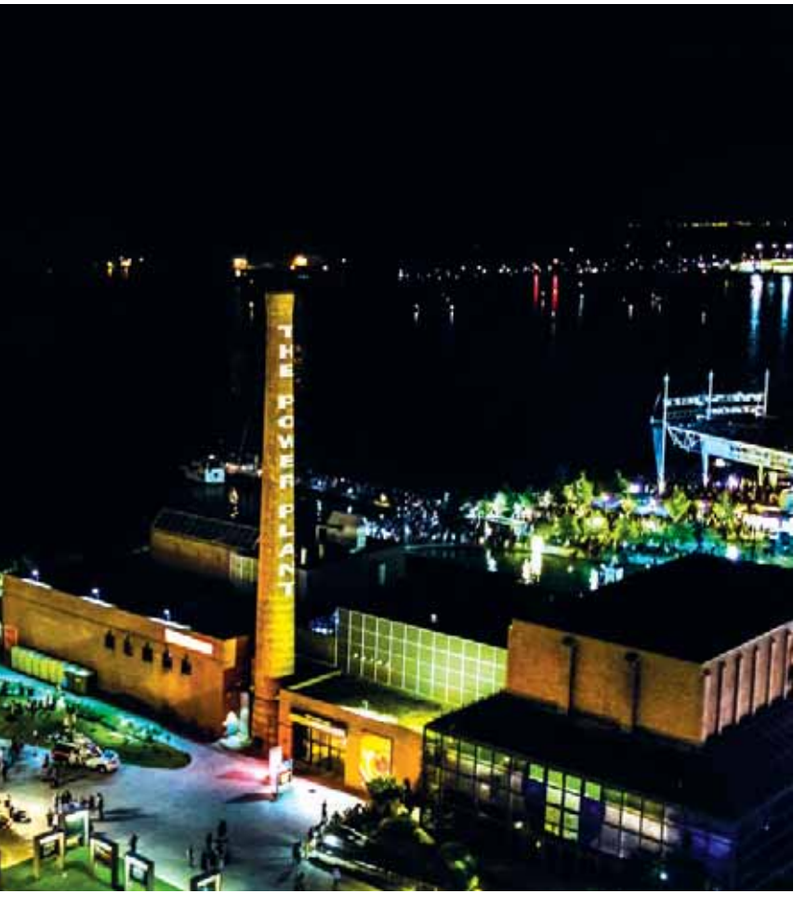

Mark your calendar

Save the date for these Harbourfront Centre events. Visit harbourfrontcentre.com

May 16–October 12
World Café
Enjoy international cuisine prepared by vendors whose culinary skills are celebrated within their communities.

June 20–September 7
The Power Plant Contemporary Art Gallery
This cutting-edge centre for contemporary art offers four exhibitions sponsored by Panamania as part of the 2015 Pan Am Games.

June 20–September 7
Lakeview Market
Shop the world at this pop-up marketplace and browse vendor stalls for clothing, jewellery, housewares, beauty products, and other artefacts.

June 25–September 3
Dancing on the Pier
Polish your moves by learning a dance like bachata, salsa, meringue, swing and more — all to the music of live international bands.

June 29–September 4
Harbourfront Centre Summer Camps
Campers aged 3–15 will enjoy unforgettable summer experiences like pastry-making, digital photography and musical theatre.

June 30
Canada Eve Fireworks
Party like a patriot with a family-friendly fireworks display.

July 1
Canada Day: The Next Generation
Celebrate Canada Day at Harbourfront Centre through a variety of arts programming highlighting the nation's past, present and future.

July 3–5
Kick Up Your Heels
Multi-disciplinary artists share their dance traditions through energetic live performances, interactive workshops and classes.

Fridays, July 3–September 4
DJ Deep Fried Fridays
Beats + eats = funky Friday fare. Groove to DJs spinning classic vinyl as top Toronto chefs serve up delicious treats.

July 3–September 4
Magnetic Beats
Fridays are for mingling. Come join Toronto's urban artists and audiences for a unique chance to network and collaborate.

July 4–August 8
Lakeside Late Nights
This summer, enjoy live music, performance and dance at the Brigantine Room, Saturday nights until 2 am.

July 8–September 2
Free Flicks
Every Wednesday, catch your favourite film by the calming, cool air of Lake Ontario. This year's theme is family ties.

July 10–12
Party on the Block
Explore the ways art can be a tool for social change around the world.

July 17–19
Ritmo y Color
This pan-Latin cultural festival celebrates its 10th season.

July 24–26
FLAUNT
This festival celebrates freedom of style, wearable art, fashion and variety performance.

July 31–August 3
Island Soul
Explore the rhythms, mythologies, histories, and delicacies of the Caribbean islands.

July 31–August 9
Planet IndigenUS
A contemporary arts and cultural festival that celebrates the voices, stories, and cultures of Indigenous people from around the world.

August 14–16
Habari Africa
A multi-disciplinary music and arts festival that lets artists and visitors explore art, sounds and flavours from the African continent.

August 20–23
Tirgan Festival
The richness and diversity of Iranian art and culture as seen through this year's theme of homeland.

August 28–30
TAIWANfest
Like Toronto, Taiwan is a place where immigrant and indigenous cultures thrive and innovate. TAIWANfest celebrates its most remarkable artists and ideas.

September 4–7
Hot & Spicy Food Festival
Now in its 18th year, this popular food festival brings you all things hot, spicy and sustainable from across the globe.

September 27
Word On The Street
The International Festival of Authors welcomes the annual Word On The Street festival to Harbourfront Centre for the first time ever.

October 22–November 1
IFOA
The International Festival of Authors brings together the world's best writers of contemporary literature for 11 days of readings, interviews, lectures, round table discussions, public book signings, and special events.

Cox says Season 3 goes for the gut

ORANGE IS THE NEW BLACK

Actress was moved by new storylines, in awe of writers

Ned Ehrbar
Metro | Life

Laverne Cox is desperate for Friday's premiere of the third season of Orange is the New Black to go ahead and get here already, if only so that she can finally talk about the new plot developments.

"I just want people to see it so we can really go into it," says Cox, who has — understandably — been sworn to secrecy since filming the latest batch of episodes wrapped a few months ago.

> **There was one episode where I was like, 'OK, this is really serious. This is bigger than me.'**
> Laverne Cox

Lucky for us, she is at least willing to tease a little bit of information. "The third season was my favourite of all three seasons to shoot," she says. "I think we just got deeper into who Sophia is, what makes her tick. I got to do some stuff that I've never gotten to do before that I've always wanted to do on camera."

But it's not just the trajectory of her character, Sophia, that had her so impressed.

"Just the stories hit me in my gut, every single one. Every script I read I would just sit in my apartment — or on a plane, I was on a lot of planes — just being so moved to my core," Cox says. "There was one episode where I was like, 'OK this is really serious. This is bigger than me.' I have to really honour the story, and you have to connect with something bigger than you. That's what it's really all about."

Laverne Cox, Lea DeLaria and Yael Stone in Season 3 of Orange is the New Black, premiering on Netflix June 12. JOJO WHILDEN/NETFLIX

While we can only guess — for now — what that episode is all about, it's good to know that Cox shares a desire familiar to a lot of fans of the series. "I've told (series creator) Jenji (Kohan) I want to be in the writers' room, but that's never going to happen," Cox says.

"I would just love to see how they do it. Are there cards or something? Just in terms of all these characters and keeping them organized and keeping the stories weaving together? That is my dream, to get in there. Eventually, eventually."

With its much-anticipated third season in the offing and plenty of critical success and awards love, Cox feels confident in doing a little backpatting, especially given how Netflix and binge-watching have changed viewers' approach towards TV.

"It was 2013 when we premiered. Things have changed a lot in terms of the culture, and I love that we're kind of at the forefront of it," she says.

With a mostly female cast including an impressive number of women of colour, the show is also at the forefront of the changing face of TV, something Cox is happy to see happening — but under one condition.

"An unprecedented number of pilots this pilot season had 'minority' actors — I hate that word — actors from different racial and ethnic backgrounds, which is great, but it's so weird," she says.

"My whole thing is just that I don't like the idea of it being a trend because trends come and go. I like the idea of it being a real change that happens where we see the real diversity of this country represented on television."

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Veiled in Dark Matter

INTERVIEW

New sci-fi series offers plenty of mystery, even for its cast

Ten years after Melissa O'Neil won Canadian Idol, she's back on TV, this time starring on the new Space series Dark Matter.

It's uncharted territory, admits the Calgary-bred singer, "I've learned so much and I feel so fulfilled creatively," she says. "I'm really savouring every bit of it."

The Toronto-shot series centres on the crew of a derelict spaceship who awaken with no memories of who they are or how they got there.

She plays Two, who emerges as the tough and determined leader of the group. Then there's Three, played by Anthony Lemke, a mercenary who only looks out for himself.

The series was created by Joseph Mallozzi and Paul Mullie, also behind the Dark Matter graphic novel and the Stargate franchise. Before the show's premiere Friday, O'Neil and Lemke chatted about set secrets, spaceships and sing-a-long sci-fi.

How much did you know as filming unfolded? Were you as in the dark as the characters are?
Lemke: When we started shooting, absolutely we were. We had read a number of episodes ahead as actors but one of the things that Joe and Paul did very, very well was keep secrets. Boy did they ever. Right up until the last episode of the show, the big cliffhanger. We literally had no idea how that was going to go until it was shot, on the last day of shooting.

How about you, Melissa? Did not having a backstory make it hard to dig into your character?
O'Neil: I had this hunch about my character and I felt very strongly that if this was correct, I needed to know it. And Joe, Paul and I went out for dinner one night and I posed the question to them and I was quite adamant and forthcoming about how I felt that this was crucial information for me to know — if it did end up in fact being true — and they held their cards really close.

And were you right?
O'Neil: My hunch was correct. But that's all I can say.

Did that change the way you approached the character?
O'Neil: Occasionally yes.... The same thing was happening with the character Two — as she moves along in the season she definitely experiences this sense about herself. And I won't say too much more about that.

Anthony, what did you latch onto in playing Three?
Lemke: In a way he's a very simple guy on the surface. He's the guy who literally says exactly what he thinks all the time and damn the consequences.... He's an ends-justifies-the-means kind of guy ... the thing that gets us to survive until tomorrow is the right thing.

You know, we've seen that type of character before in sci-fi. Han Solo is an easy reference, for sure, and that looking-out-for-number-one kind of dude is who Three is set up to be. And as with all the other characters, who he's set up to be is not his entire story.

Is the series confined to the ship?
O'Neil: We do get off the ship sometimes, we land on planets. But it is a ship-based show and what's exciting about that is we don't have that on television right now — a ship-based drama that's filled with a lot of humour as well.

I think audiences are going to be excited to return to that kind of a format. And our ship is incredible. It's absolutely fantastic when you look at it on screen.

I don't suppose there's going to be any singing?
Lemke: We tried hard! Honestly, we were campaigning with Joe to get a musical episode in there. I think we're going to have to wait until Season 3.

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Teenaged life on the big screen

RJ Cyler, left, as Earl and Thomas Mann as Greg in the coming-of-age comedy Me and Earl and the Dying Girl. CONTRIBUTED

SUNDANCE-WINNING COMEDY

Me and Earl and the Dying Girl explores lighter side of heavy topic

Steve Gow
For Metro

When actor Thomas Mann first read the script for the Sundance award-winning comedy Me and Earl and the Dying Girl, he immediately knew he wanted the part. But of course, that only meant it was probably a long shot.

"It's weird — it's almost better to not care as much," said the rising star recently in Toronto.

"I have better auditions when I'm just throwing it away or less passionate about them. The ones I really, really want — I overthink them."

Lucky for Mann, he had "this instinctual thing" with the character of Greg Gaines — an introverted high school student whose social activity is mainly consumed with videotaping parodies of obscure movies with his pal Earl. That is, until he's forced to befriend a girl stricken with leukemia.

> **It's a funny movie dealing with a very serious subject. My favourite movies always carry this wide range of emotions.**
> Thomas Mann

"I never saw it as a cancer movie," admitted Mann. "I approached it as a coming-of-age-movie but one that didn't treat teenagers any more special or less special than they were. They don't say the right thing and it kind of embraced the selfishness and stubbornness of teenagers."

It marks a definite break from stereotypical portrayals of teenaged life on the big screen.

Unlike his best-known role as a youth eager to obtain popularity by hosting a huge bash in the hit 2012 found-footage teen comedy Project X, Mann's character in Me and Earl is unabashedly anti-social — satisfied to go unnoticed in school.

"I think that's more relatable to a lot of teenagers," said Mann.

"Teenagers today are very self-aware and everything is at your fingertips, you have all this information so you can choose to do with it what you want. For some people, it's overwhelming and they just find their comfort zone and stay there."

Mann is clearly not satisfied with remaining in his comfort zone. Having filmed 10 projects in the past year, the 23-year-old actor will be heading right back to work alongside Charlize Theron in July on the medical thriller Brain on Fire — a role he's particularly excited to portray.

"It's much more grown-up than any other character I've played," explained Mann.

"I'm in my 20s playing someone in my 20s. I've played 17 for the past six years so this is my quintessential coming-of-age movie and I have to graduate. I just can't go back to high school."

BEGINNER'S LUCK

My name is Earl: RJ Cyler makes film debut in Sundance hit

Making movies has been completely ruined for newcomer RJ Cyler. His very first feature, Me and Earl and the Dying Girl — he plays Earl — went on to win the Grand Jury Prize and the Audience Award at Sundance, where it had its world premiere. But they can't all be like that, right?

This is your first movie, and it won Sundance.
I literally didn't know what Sundance was, I didn't know that movies went to film festivals. I thought you shot a movie, it came out in theatres or ended up on Netflix. Or just didn't come out at all. So then when they told me about Sundance and I read up about it, I was like, "Holy crap." And then we made it into Sundance, that was good enough for me. Then all the rest is just the icing on the cake to make it much sweeter, it was so good.

Did they warn you that they don't all do that?
I was like, "Man, we didn't have to set the bar so high." I can't go back to Sundance again with another movie and get the same experience, OK? They have literally ruined Sundance for RJ. How dare you?

What surprised you about making a film for the first time?
Alfonso's camera angles, oh my goodness. To walk into a room and see a camera hanging from the ceiling? Yeah, that took RJ to another place. I don't know what all this dolly work is and contraptions that they're building on set and tracks and stuff. It was just a lot.

How much of Earl as a character was on the page, and how much did you add?
Really, Earl and RJ are the same people. It's just that Earl is more controlled and mature, in a sense. I have a lot of childishness that I put in my everyday life, because I don't like to grow up too fast, you know? That's my acting technique, being able to tap into my inner child.

And you've got other stuff going on besides acting.
Yeah, I'm still DJing. I really want to DJ at a big party. If I could DJ at Ultra or something, it would blow my mind. I still play the drums and the piano, too. I'm trying to get more musically inclined. I just want to find the right teacher. I want Jamie Foxx to teach me. I love the way he approaches music.

Have you called him to ask for lessons?
I haven't. I left a few Instagram comments. "I don't know if you're looking for, you know, a protégé. I promise I would not make your name look bad. I could be Little Jamie if you're Big Jamie." He didn't respond, he has too many followers. I've got to figure out another way.

NED EHRBAR/METRO IN HOLLYWOOD

Olivia Cooke and RJ Cyler on set of Me and Earl and the Dying Girl. CONTRIBUTED

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STEP INTO ANOTHER WORLD

Remembering the evil genius of Christopher Lee

LIFE'S WORK

Know for his villainous roles, British actor dies at 93

John A. Oswald
Metro in New York City

Storied British actor Christopher Lee, who made a career out of playing the most evil of villains, including Saruman the White Wizard in Lord of the Rings, has died. He was 93.

Younger fans will remember him as the fierce and demented wizard who battled Gandalf (Sir Ian McKellan) in LOTR or as Count Dooku in Star Wars.

Lee, however, had a long history of playing bad guys and monsters before those two blockbuster franchises.

The tributes are pouring in, including one from British Prime Minister David Cameron, who tweeted: "Saddened to hear of Sir Christopher Lee's death, a titan of Golden Age of Cinema & distinguished WW2 veteran who'll be greatly missed."

The London-born Lee, who died this past Saturday, hit it big from the 1950s through the '70s playing Dracula, Frankenstein's monster and the Mummy for Hammer Films.

He played the fiendish criminal genius Fu Manchu in five films, the villain Scaramanga in the James Bond movie The Man with the Golden Gun (1974) and, in a rare departure from cinematic wickedness, gave life to the fictional detective Sherlock Holmes in a couple of films.

Christopher Lee's infamous Saruman the White in The Lord of the Rings. CONTRIBUTED

He played the evil Count Dooku, fighting Jedi knights in Star Wars: Episode II - Attack of the Clones (2002) and Star Wars: Episode III - Revenge of the Sith (2005). And the power-hungry wizard Saruman in director Peter Jackson's The Lord of the Rings trilogy in 2001, 2002 and 2003 and in The Hobbit: An Unexpected Journey (2012) and The Hobbit: The Battle of the Five Armies (2014).

He also appeared in cult British TV series, The League of Gentlemen. Its creator, Mark Gatiss, tweeted that Lee was always "criminally underrated."

He was most closely associated with the role of Dracula, dispensing with the nobility Lugosi had given the role and adopting a more beastly, lustful bearing as he dispensed with various buxom victims. He played the blood-sucking count in several movies spawning decades.

Lee brought to his monsters a sense of pitifulness that he called "the loneliness of evil." Despite being a master of the horror genre, Lee did not even like the word.

"It implies something nauseating, revolting, disgusting — which one sees too often these days. I prefer the word fantasy," he told the New York Times in 2002.

WITH FILES FROM REUTERS

Lee, performing as a magician, conducts the act The Floating Virgin with German actress Marie-Theres Relin, during a charity function in Munich in 1987. UWE LEIN/THE ASSOCIATED PRESS

TOP SIX

Lee appeared in over 200 movies, but here are six of his signature films.

The Curse of Frankenstein (1957)
Lee's big breakthrough, in which he played The Creature, beginning the Hammer film studios' long association with horror.

Dracula (1958)
In his career-defining role, Lee played the infamous vampire Count Dracula in this Hammer horror, again with regular co-star Peter Cushing.

The Wicker Man (1973)
Lee played the villainous Lord Summerisle in this horror classic about evil practices on a remote Scottish island.

The Man With The Golden Gun (1974)
Lee starred opposite Roger Moore as the title character in this James Bond thriller, playing assassin Francisco Scaramanga.

Jinnah (1998)
Lee considered his portrayal of Pakistan's founder Muhammad Ali Jinnah as "absolutely my best performance," but the biopic was barely screened in the West outside film festivals, with Lee believing theatres were afraid to show it.

The Lord of the Rings: The Fellowship of the Ring (2001)
Lee played the wizard Saruman in this first of five appearances. AFP

INTERVIEW

Kingsman star Taron Egerton explains route to the top

Kingsman: The Secret Service, a spy action comedy, was a surprise hit when it premiered in February, earning more than $400 million worldwide. Torstar News Service spoke with Welsh actor Taron Egerton, who starred with Colin Firth in the film.

Were you surprised by the success of the film?
It was my first experience at filmmaking so I didn't really feel like I could trust my own instincts about anything really to do with the whole process. I always knew ... it had something quite original to it, and I was surrounded by a stellar cast and Matthew (Vaughn) is a brilliant filmmaker. So I had confidence in that.

How did you go about getting the role?
I was making a television series in the U.K. at the time and it was just basically like any audition, really. It was open call for actors of a certain age. So I went around to Warner Brothers Studios (London), which is where the film was eventually shot, and auditioned for Matthew. That was by no means the final hurdle; there were lots of different auditions after that, about five weeks of readings and costume and makeup tests and quite a lot of stunt work as well, actually, because it's such a physical role. Then one morning, (Matthew) called me and said, 'Right, I think we're about to offer you this part, you've got to do this, X, Y and Z, you're not in good enough shape. I'm going to be filming you with your kit off so you need to be in good shape.' Yeah, it was an intense process getting the role.

How did you prepare for the role?
In terms of Eggsy and his background, there's quite a lot of really good British drama and great films that feature characters of a similar background. There's a manner, a kind of street culture, a way of speaking that was very foreign to me. So there were lots of television shows and films I watched and people I listened to. TORSTAR NEWS SERVICE

Taron Egerton, left, plays Eggsy Unwin in Kingsman: The Secret Service. CONTRIBUTED.

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NETFLIX

Canada's dino destinations

Even if you can't visit Jurassic World, you're closer to the real thing than you know. MARK STACHIEW/FOR METRO

TRAVEL ALBERTA

1 Dinosaur Provincial Park, Alta.

The motherlode of dinosaur fossils in Canada is in Dinosaur Provincial Park in Alberta's Badlands. This arid landscape of hoodoos was once the shore of the Bearpaw Sea, where ancient creatures thrived. Fossils are so abundant that you can find them virtually everywhere. A trip to the park is best coupled with a visit to the world-class Royal Tyrrell Museum in nearby Drumheller.

KEVIN SHARMAN

2 Tumbler Ridge Global Geopark, B.C.

In 2000, two boys found dinosaur footprints in the rock near this small town in northeastern British Columbia's Peace River district. Their find led to further discoveries of dinosaur bones and footprints. Visitors can sign up for tours to see the trackways and can visit the local museum that houses dinosaur skeletons and displays.

JOGGINS FOSSIL CLIFFS

3 Joggins Fossil Centre, N.S.

The highest tides in the world erode the cliff face along the beach in Joggins, N.S., on the Bay of Fundy, slowly revealing a treasure trove of fossils from the Carboniferous Period. Among the finds are some of the first reptiles to roam the Earth. Visitors can view fossils in the site's museum and tour the beach to see recent finds in the cliff face.

MATHIEU DUPUIS

4 Parc de Miguasha, Que.

Along the southern shore of Quebec's Gaspé Peninsula lies the Parc national de Miguasha. The scenic provincial park preserves a natural heritage site that is rich in fossils from the Devonian Period, a time known as the Age of Fishes. Fossils on display at the impressive visitors' centre include plenty of fearsome-looking fish, but also some of our planet's first plant and air-breathing animals as life moved from water to land.

GREG HUSZAR PHOTOGRAPHY

5 T-Rex Discovery Centre, Sask.

Scotty is the name of the first Tyrannosaurus rex skeleton unearthed in Saskatchewan. His 65-million-year-old bones and those of other Cretaceous creatures are on display at the T-Rex Discovery Centre in Eastend. This state-of-the-art centre operated by the Royal Saskatchewan Museum also houses a display of fossils from the post-dinosaur period. Visitors can also tour a quarry to see fossils or join day-dig programs.

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Revered valley draws campers

Rock carvings tell the Blackfoot people's story. LOREN CHRISTIE

The valley stretches out in Writing-on-Stone Provincial Park, Alta. LOREN CHRISTIE

ALBERTA

Hiking, river, rock art await in Badlands park

ON THE MOVE
Loren Christie

Alberta's Writing-on-Stone Provincial Park is home to the largest concentration of rock art on the North American Plains and is as sacred to the local Blackfoot tribes as Mecca is to Muslims.

The destination: The park sits on the southern edge of the Canadian Badlands, a 20-minute drive from the border with Montana.

A hike through the hoodoos, rusty-coloured sandstone rock eroded into giant mushrooms, feels otherworldly. Paddling or floating down the Milk River, which runs through the park, offers visitors an incredible view of this revered valley.

But the highlight of any visit is a guided hike. Hundreds of paintings (pictographs) and thousands of rock carvings (petroglyphs) on the steep valley walls tell the story of the Blackfoot people over thousands of years. As a culture that relies on oral tradition to survive, it was fascinating to hear our guide, Deserae Yellow Horn, interpret the scenes played out on the rock faces as told to her by generations of Blackfoot elders and relatives. She also explained the valley is sacred because it is home to the spirits of her ancestors who communicate with those inhabiting the living world through the rock art.

The accommodation: Camping in the park is the only option, but it got a whole lot more comfortable this year with the introduction of three comfort camping sites.

Built on wooden platforms, the canvas-tented structures provide all the necessities of home: a fridge and fan, pots and pans, and a bed with pillows and linens. It's a great option for people who prefer their creature comforts or for travellers who want to incorporate a little outdoors into their vacation without having to lug along all the equipment.

A gas barbeque and fire pit made it easy to throw together a meal of barbecued shrimp kabobs. Watching the sun set over the hoodoos while we ate was an added bonus.

The journey: The park is about a three and a half hour drive south of Calgary, but I recommend a pit stop at the Alberta Birds of Prey Centre in Coaldale. Owned and operated by Colin Weir for the last 25 years, this rehabilitation centre is home to a variety of hawks, owls and even ducks.

In addition to watching a flying demonstration starring Lincoln the bald eagle, visitors are invited to feed, bathe and hold some of the birds. I even managed to share a kiss with a burrowing owl.

TRAVEL NOTES TIPPLE TOURS, REBUILDING NEPAL AND BARGAIN ADVENTURE

Road trip
Nova Scotia Tourism has just launched the Good Cheer Trail, spotlighting 30 different wineries, craft breweries, brew pubs and distilleries throughout the province, from Yarmouth to Cape Breton. On the road, sample local food and culture while you weave your way through heritage sites, beaches, cities and farmland. Visit GoodCheerTrail.com

Glenora Distillery, Cape Breton Island. CONTRIBUTED

International deals
Goway Travel still has some good summer vacation bargains. Save $990 per person on a 12-day New Zealand-Australia-Tahiti jaunt (from $3,400) or $950 per person on a 10-day tour through Egypt (from $2,300). Pricing includes airfare, hotels, transfers and some tours. Also find savings on Thailand, Malaysia, Peru and more. Visit Goway.com and click on Specials.

Get to New Zealand on a bargain. ALYCIA MARSH

Rebuilding Nepal
Intrepid Travel has just launched the Namaste Nepal campaign, a fundraiser to help rebuild the earthquake-ravaged region. All money from the sale of Intrepid trips to Nepal September through next May will be given to a range of international and local charities to aid in the recovery efforts. Visit IntrepidTravel.com/return-nepal DOUG WALLACE

Kathmandu, Nepal, needs you to visit. CONTRIBUTED

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Old Havana reveals its soul

CUBA

Rhythms of daily life mix with tourist attractions

In some destinations, tourist areas are located far from the rhythms of everyday life. But visitors who wander through Old Havana — Habana Vieja, as locals call it — can't help but get a sense of how ordinary Cubans live.

You'll see uniformed school children, street vendors selling colourful fruits and peppers from carts, clotheslines hung from patios, and small dogs sunning themselves on sidewalks. There are lines at government-run offices for phone service and banking, and bicycle taxis ferrying passengers through the narrow streets.

A vendor takes a breather in a souvenir shop's doorway. BETH J. HARPAZ/THE ASSOCIATED PRESS

City of sounds

You might hear a rooster crow, a caged songbird, salsa music or the engine of an old car roaring as it trundles past. Watch out for pipes jutting from windows: water may pour out from housework being done inside.

Nearly every street seems to have a sign attesting to something of cultural or historic significance. O'Reilly Street, for example, named for an Irishman who became a leader in the Spanish colonies and married into a prominent Cuban family, bears a plaque with a rather poetic allusion to the histories of Ireland and Cuba: "Two island peoples in the same sea of struggle and hope."

Many buildings are terribly run down. It's not unusual to see the sky through a roofless stone facade or piles of rubble in the street. But other sites have been beautifully restored, especially around the squares in the eastern half of the neighbourhood bordering the water.

Spend a few hours walking through Plaza Vieja, Plaza de Armas, Plaza San Francisco and Cathedral Square. Many museums and other attractions are located here, including the Museum of Rum, which offers visitors a swig at the end of the tour, and the Ambos Mundos Hotel, which has an excellent short tour of a room where author Ernest Hemingway lived and wrote.

Another cluster of major attractions is located in the western half of the neighbourhood, near the Prado or Paseo de Marti, a boulevard that divides Old Havana from Central Havana.

The Prado itself is worth a stroll, especially on Sundays when it hosts an outdoor art market. Adjacent to the Prado is the Parque Central (Central Park), home to a statue of revolutionary hero Jose Marti.

Laundry hangs from makeshift clotheslines on balconies in Old Havana, Cuba. BETH J. HARPAZ/THE ASSOCIATED PRESS

Museums and mojitos

A block over, between Agramonte and Avenida de Las Misiones (Belgica), you'll find the Museo Nacional de Bellas Artes, with extraordinary collections of Cuban art in one building and international art in another, and the Museo de la Revolucion, with a tank and the famous boat Granma used by former Cuban leader Fidel Castro and a wall of cartoons called Cretins' Corner mocking former U.S. presidents Ronald Reagan and both George Bushes.

But more enjoyable than the exhibits, the tourist crowds and watery mojitos at La Boguedita del Medio (Empedrado No. 207) are the relaxed outdoor cafés in the old squares on the other side of Habana Vieja.

Nothing is lovelier than sipping a Cristal beer in Plaza San Francisco or Plaza Vieja in early evening, when the day's heat dissipates and sweet sounds from a three-piece band playing Guantanamera drift across the square. THE ASSOCIATED PRESS

Traffic flows past a building in need of repair on the Malecon esplanade in Old Havana, Cuba. DESMOND BOYLAN/THE ASSOCIATED PRESS

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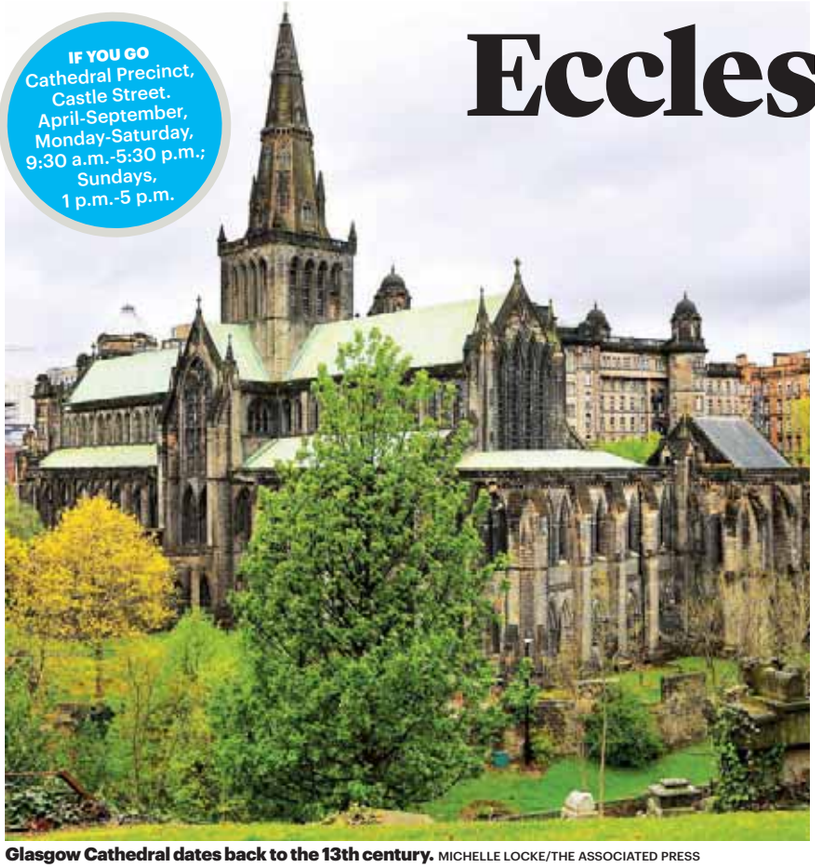
Ecclesiastical escape



IF YOU GO
Cathedral Precinct, Castle Street. April-September, Monday-Saturday, 9:30 a.m.-5:30 p.m.; Sundays, 1 p.m.-5 p.m.

Glasgow Cathedral dates back to the 13th century. MICHELLE LOCKE/THE ASSOCIATED PRESS

SCOTLAND

Glasgow Cathedral delivers break from city life

The 18th-century writer Daniel Defoe called Glasgow "the dear green place" although it may not feel that way if you're caught up in the bustle of busy Sauchiehall Street or logging a long day of meetings in the merchant city.

But step into Glasgow Cathedral and you're transported to a hushed sanctuary that compels you to slow your stride and soak in the atmosphere of a medieval masterpiece that had already stood for hundreds of years by the time Defoe, best known as the author of Robinson Crusoe, visited.

Set near the city centre, the cathedral mostly dates from the 13th century, although the history of the spot as a sacred place goes back to the fifth century. The remains of Glasgow's patron saint, St. Mungo, are believed to be buried on the site. There are some interesting stained glass windows, including the great west window in the nave which shows the creation story from the Bible. Fragments of earlier buildings are on display in the lower church.

Admission is free, although donations are accepted, and volunteer guides can be found in the summer. Hit the church at just the right time and you may hear its celebrated choir practising.

Marvel at monuments

For even more serenity, cross the street to the Glasgow Necropolis, a 37-acre cemetery that is home to thousands of striking monuments arranged on a grassy, green hill. It's an ideal place to spend a couple of hours enjoying sweeping views of the city. The Friends of Glasgow Necropolis offers tours, but Ruth Johnston, chair of the volunteer Friends group, says the cemetery is also "a beautiful place just to walk around without knowing anything about it."

Highlights of the Necropolis include a monument to John Knox, the fiery reformation preacher considered the founder of the Presbyterian church (though his remains are actually buried in Edinburgh) and the "green man," a giant face sculpted on a grassy bank.

Knowing the back stories of past Glaswegians can add an extra fillip to your outing. Take the grave of William Harper Minnoch, marked with an ordinary family headstone but linked to a sensational story. Minnoch was the fiancé of notorious Glasgow socialite Madeleine Smith at the time she was accused of poisoning her lover, Pierre Emile L'Angelier in the mid-1800s. The ensuing trial ended in the Scottish verdict of "not proven," and Smith's culpability has intrigued crime fans ever since.

Also close by is the St. Mungo Museum of Religious Life and Art.

If all that spirituality leaves you feeling in need of mortal sustenance, the nearby Cathedral House Hotel has a bar and restaurant. THE ASSOCIATED PRESS

FIRST STOP INSPIRATIONAL SPOT The Disney Magic arrives in Geiranger, Norway, for the first time this past week, sailing into the majestic fjord that inspired the fairy-tale kingdom of Arendelle in the animated hit Frozen.
MATT STROSHANE/DISNEY CRUISE LINE

Anti-jet lag device takes off

GADGETS

EU designates light therapy headset as medical device

Frequent flyers who are constantly battling jet lag may be interested in a light therapy headset that recently received the stamp of approval from scientists who tested the device by flying volunteers from Finland to North America.

Originally designed by a Finnish scientist and engineer to combat the long dark winters of Northern Finland, the HumanCharger device has since been launched as an anti-jet lag gadget that uses light therapy to help maintain the body's natural internal clock.

To use, flyers insert ear buds which beam bright light through the ear canal and onto the photosensitive regions of the brain for about 10-minute sessions multiple times a day during transatlantic travel.

And after conducting clinical trials among 55 volunteers, researchers gave the product their stamp of approval in a paper published in the journal Aerospace Medicine and Human Performance.

For the study, the volunteers were flown from Finland to different parts of the U.S., where they spent at least one week on the ground before flying back.

The time difference varied between seven to 10 hours.

Upon their return, researchers measured jet lag symptoms using different questionnaires.

HumanCharger retails for $299 US. HUMANCHARGER

Results showed that the HumanCharger can reduce the time needed to fully recover from jet lag by as much as half.

Participants who used the device needed three to four days to recover from their jet lag, compared to seven days for the placebo group.

HumanCharger users also reported feeling less sleepy, fatigued, and forgetful. The device is also meant to reduce symptoms associated with jet lag, including lethargy, food cravings, and low energy levels.

Based on the study results, the European Union recently designated HumanCharger as a medical device. AFP

ROARS FROM THE PAST

Rome's Colosseum unveils killer beasts contraption

Where prisoners sentenced to a grisly death in ancient Rome's Colosseum once quaked in their sandals, today tourists can explore the lift that carried their killers thanks to a reconstruction in the arena. The seven-metre high wooden machine, powered by slaves deep in the stadium's belly, could lift a load weighing 300 kilograms and brought wolves, boars and even antelopes to do battle with the empire's fiercest gladiators. The project began in 2013 with film director Gary Glassman, said Rossella Rea, director of the Colosseum. Glassman wanted to recreate one of the arena's 28 lifts for a documentary entitled Colosseum, Roman Death Trap, and Rea persuaded him to use original materials and methods to reconstruct a lift that would remain in place for tourists to appreciate. AFP

Ancient past meets thrilling present

Find hidden gems in Japan's timeless cities of Tokyo and Osaka

Japan is a place of neon lights and serene temples, futuristic skyscrapers and traditional gardens where you can find your Zen. Explore its history and wander through two of its timeless cities — Tokyo and Osaka.

The Sensoji is a Buddhist temple built in the 7th century. SHUTTERSTOCK PHOTOS

TOKYO

While exploring Tokyo's hyper-urban landscape, it's easy to forget the city's ancient past. Head to the old riverfront district of Asakusa, where you can get a sense of old Tokyo with its kabuki theatres and kimono shops.

The big attraction here is the Sensoji, a Buddhist temple built in the 7th century, where you will see devotees burning incense and, if you are lucky, hear the sounds of chanting monks and beating drums.

To reach the temple, you will pass under the Kaminarimon Gate to find yourself on Nakamise, one of the oldest market streets in Japan. If you are on the lookout for souvenirs, keep an eye out for Japanese clogs, folding fans and folk art crafts.

Or sample some local snacks such as agemanju, steamed cake with a sweet filling (such as red bean, sesame or pumpkin paste), coated in tempura batter and deep-fried. Sip sweet, cool green tea in the summer and warm sake in the winter.

Take a break from the crowds and head to a nearby onsen (public bath) for a dip in one of Tokyo's many natural hot springs. In Asakusa, try Jakotsuya, an oasis of serenity with a ceramic-tile mural of Mt. Fuji reminiscent of Edo period art.

Continue stepping back in time at Meiji Jingu, a Shinto shrine in the middle of a forest (in the middle of the city). Shinto is an ancient religion deeply rooted in the traditional way of Japanese life. After passing under a massive torii gate made of 1,500-year-old cypress, you will find yourself in a tranquil forest among 100,000 trees.

Shinjuku Gyoen National Garden.

Meiji Jingu, a Shinto shrine.

Osaka Castle.

A trip to Tokyo would be remiss without a visit to a traditional Japanese garden. Shinjuku Gyoen National Garden is one of the city's best with ponds, bridges and manicured shrubs. Or Hama-rikyu, which was once a feudal lord's retreat back in the Edo period, offers an old-style teahouse, peony field and grove of plum trees.

Do you feel like shopping? Shinjuku is one of Tokyo's largest shopping and entertainment districts, with major department stores and underground shopping arcades. Harajuku offers two distinctly differently streets: Omotesando is a tree-lined boulevard known as Tokyo's Champs-Elysees; while Takeshita Dori attracts a younger, counter-culture crowd.

To experience Tokyo, though, you must experience the cuisine. Here, sushi is taken to a whole other level. For casual fare, try a standing noodle bar, or head to an izakaya, which serves beer and small plates of food such as kushiage — battered and deep-fried beef, chicken, pork, shrimp, or tuna on a stick.

Wash it all down with shōchū, the national spirit of Japan. This distilled spirit — made from barley, rice, sweet potatoes or buckwheat — outsells sake in Japan. To continue the festivities, wander the narrow alleyways of the Golden Gai nightlife district to meet locals or sing karaoke, or dance the night away in Roppongi.

OSAKA

Osaka is a destination often overlooked by travellers, but it's a gem waiting to be discovered. Dubbed "the nation's kitchen," Osaka is all about the food, and it's only a 30-minute local train ride (or 14 minutes on the bullet train) from Kyoto.

Once the centre of Japan's rice trade, Osaka is now a foodie's paradise, boasting Michelin-star restaurants, but is also known for its street food culture. Be sure to check out the stalls along the Dotonbori canal.

Regional street snacks include takoyaki (octopus fritters) and ikayaki (squid pancake); don't miss the famed okonomiyaki, a cross between an omelette and a pancake with meat, seafood or noodles.

Do you love sushi? Think outside the box with hakozushi — sushi in the shape of a square, rather than a roll. Unique to the Osaka region, the sushi is pressed flat in a bamboo box and uses ingredients that are either cooked or cured, such as sea eel, red snapper and poached shrimp. It's a piece of art you can eat.

Walk it off with a visit to Osaka Castle, a 400-year-old castle that has been repeatedly destroyed and rebuilt. It's also an urban oasis, surrounded by green space; Nishinomaru Garden features more than 600 cherry trees, a teahouse and views of the castle tower.

Or visit one of the city's many temples and shrines. The Sumiyoshi Taisha Shrine, built in the 3rd century, is one of the oldest Shinto shrines in Japan with a unique architectural style — considered purely Japanese — called Sumiyoshi-zukuri.

Then soak up some culture at the National Museum of Art (designed to resemble arching bamboo stalks) or the quirky Momofuku Ando Instant Ramen Museum, dedicated to the ever-popular instant noodles.

Wander Tenjinbashisuji Shotengai, considered the longest shopping street in Japan, at which point you will be ready to crash at your ryokan, a traditional Japanese inn, and dream of what awaits tomorrow.

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IN BRIEF

100,000 flock to One World Observatory
Well over 100,000 people have visited the observatory at One World Trade Center in less than two weeks. The attraction opened to the public May 29. Thirteen days later, a digital display in the building lobby that counts scanned tickets as visitors enter showed more than 106,000 people had come through. The observatory on the 100th, 101st and 102nd floors of the building provides panoramic views of New York City and the surrounding area.

Rock and roll your own at pot-friendly 'CannaCamp'
Colorado's 170-acre CannaCamp opening July 1 in Durango calls itself the U.S.' first cannabis-friendly ranch resort. Guests won't be given marijuana, because that violates state law. Instead, the resort allows guests to bring their own pot and use it while at the resort. In addition to horseshoes and hiking, guests are offered workshops on marijuana cultivation. THE ASSOCIATED PRESS

Waterloo's bicentennial

BELGIUM

Town prepares to celebrate anniversary of historic battle

The little Belgian town of Waterloo is feverishly preparing to celebrate the 200th anniversary of one of history's greatest battles, hoping it can reclaim its name from a London railway station and an ABBA song.

Two centuries after it became famous as the place where "Napoleon did surrender" on June 18, the former farming village has become a sleepy suburb 25 kilometres south of the capital Brussels, with a population of 30,000.

But now its shop windows are full of pictures of the French emperor's famous two-horned hats and little Napoleons perched on white stallions, ahead of several days of celebrations this coming week.

After years of relative obscurity there is a feeling that Waterloo is finally facing its fate as a historic tourism draw.

"I've lived in Waterloo for 50 years and I've always known the story of Napoleon," retiree Antoine Delsemme said.

"But all this will attract people, it will make the town better known and that will profit the inhabitants, especially shop owners. That's very good."

While the battle is commonly known as Waterloo, the town itself was only the headquarters of the Duke of Wellington, who led the allied British and Prussian forces.

30
Number of tons of straw provided for Waterloo, Belgium's Battle of Waterloo re-enactment. AFP

Most of the actual fighting in fact took place in neighbouring villages.

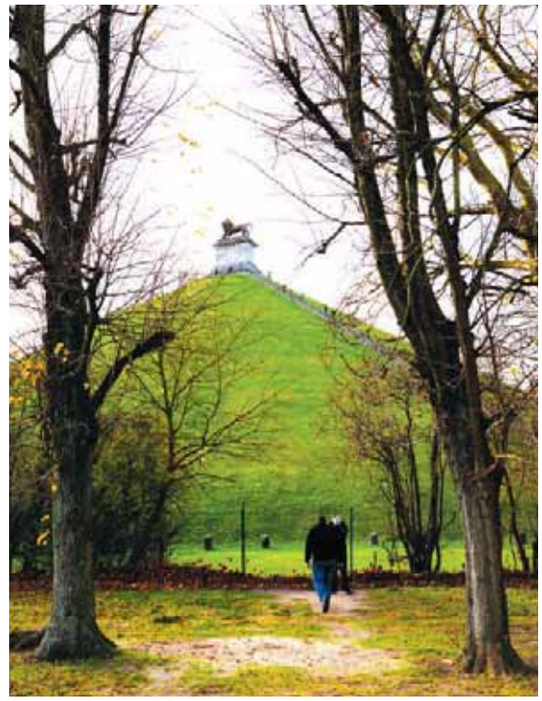
And it is there, several miles south of Waterloo on the plain of Mont-Saint-Jean, that the busiest preparations are underway for the commemorative events which are expected to draw around 200,000 people, a quarter of them foreigners.

A huge light-and-sound show called Inferno on June 18, and two days of battle re-enactments that follow on June 19 and 20 will take place in a huge bowl-shaped field full of tall grass.

For weeks, workers have been setting up stands that will seat around 50,000 spectators per day — more than the capacity of Belgium's national football stadium — with still more standing.

From the peak from where Wellington led the British troops, it is only a few hundred metres to the Hougoumont and de la Haie-Sainte farms where the allied troops made their most heroic and bloody stands against French forces. Also nearby is the Belle Alliance inn that Napoleon used as his headquarters.

The two colossal re-enactments — which will evoke the heat of a history-changing battle lasting a dozen hours, during which 45,000 people were killed or wounded — will involve 5,500 enthusiasts in period uniforms from 52 countries. Alongside them will be 100 cannon and 360 horses to lend authenticity. AFP



La Butte du Lion (The Lion's Mound), the main memorial monument of the Battle of Waterloo. FLICKR: ECKS ECKS

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metro SPORTS
Pascal Dupuis has been cleared to return after a bout with blood clots
WEEKEND, June 12-14, 2015

IN BRIEF

Hinchcliffe to serve as grand marshal in Toronto
The Mayor of Hinchtown will be at the Honda Indy Toronto after all.

James Hinchcliffe will serve as grand marshal for the race Sunday at Exhibition Place. The 28-year-old Oakville native won't drive after being seriously injured May 18 during practice for the Indianapolis 500.

Charlie Johnstone, the president of the Honda Indy Toronto, said Thursday that Hinchcliffe has received medical clearance to travel to Toronto. One of his duties Sunday will be to give the traditional "Drivers, start your engines," command to start the race.

"James is a great friend of the race, he's our hometown hero," Johnstone said. "We're blessed his recovery has gone as well as it can and he's been cleared to join us. THE CANADIAN PRESS

James Hinchcliffe
GETTY IMAGES

Coyotes begin response to city's vote to end lease
The Arizona Coyotes have gone on the offensive in the latest twist to their troubled history with their hometown.

The Coyotes on Thursday began mapping out their response to the Glendale City Council's decision to dissolve an arena lease agreement with the team. It will include a variety of legal manoeuvres, but no immediate plans to relocate the team and certainly no renegotiation of the existing agreement.

City council voted to end a 15-year, $225-million lease agreement with the Coyotes on Wednesday night. At issue was the Coyotes' hiring of Craig Tindall as general counsel. Tindall was directly involved in the lease agreement while still a city attorney. THE ASSOCIATED PRESS

Rearguards step forward in Conn Smythe picture

STANLEY CUP FINAL

Keith, Hedman emerge as front-runners for playoff MVP

When Jonathan Quick was a brick wall for the Los Angeles Kings in 2012, the Conn Smythe Trophy was undoubtedly his. The same went for the Boston Bruins' Tim Thomas in 2011.

"Thomas was outstanding," said Rick Bowness, an assistant coach for the 2011 Vancouver Canucks. "It was an automatic."

Now Bowness is an associate coach with the Tampa Bay Lightning and there's no automatic Conn Smythe winner in this Stanley Cup final against the Chicago Blackhawks. Goaltenders aren't among the front-runners, and each team's top scorers have been held down in the series.

Victor Hedman and Duncan Keith have been the most dominant players, and this will likely be the first year a defenceman wins the Conn Smythe since Scott Niedermayer in 2007. Only four have won it in the past 20 seasons.

"A lot of it has to do if you're scoring goals or if you're contributing offensively or you're a goaltender and you're preventing goals, I think people see you in a different way," 2002 Conn Smythe winner Nicklas Lidstrom said in a phone interview from Sweden. "When you're defending, you might end up preventing a goal by making a good defensive play.

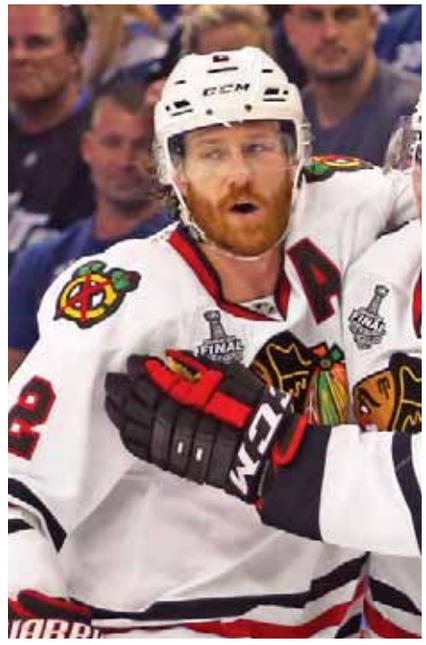
"But goal-scorers or setting up goals, I think you get more recognition than what defence does."

Like Hedman and Keith, Niedermayer, Lidstrom, Scott Stevens and Brian Leetch had to be disproportionate difference-makers to win it. Drew Doughty of the Los Angeles Kings probably had the best case since Niedermayer a year ago, but "Mr. Game 7" Justin Williams got the Conn Smythe.

With the Cup final tied 2-2 going into Game 5 Saturday night, Jonathan Toews is still a strong candidate if the Blackhawks win and Tyler Johnson if the Lightning win. But Keith and Hedman have been so good it would almost be an upset if neither won.

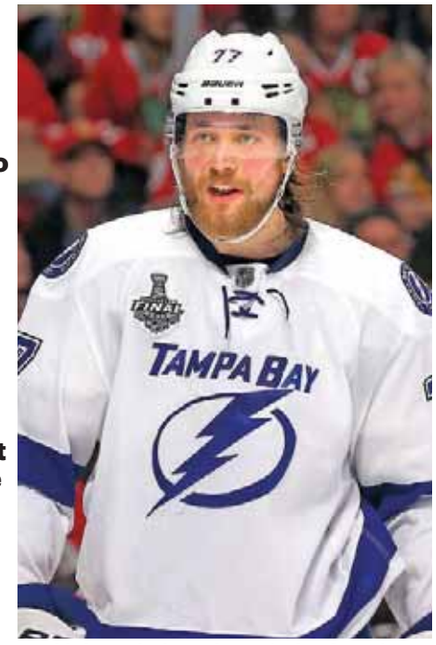
"You don't get to this stage without having elite goaltending, elite defencemen and elite forwards," Bowness said Thursday. "Duncan Keith, I love watching him play.

"Victor Hedman, I've never seen a guy six-foot-six, 230, skate like he does. He's dominant because of his size, his skating ability. He's definitely a No. 1." THE CANADIAN PRESS



The way he skates he looks so lightning fast.
The Bruins' Dennis Seidenberg on Duncan Keith

He's really elevated his game throughout the course of the playoffs.
Matt Carle on teammate Victor Hedman



The Blackhawks' Duncan Keith, left, and the Lightning's Victor Hedman have arguably been the best players in the championship series. BRUCE BENNETT/GETTY IMAGES

Players bristle at idea of banning playoff beards

Blackhawks left-winger Brandon Saad looks on as goalie Corey Crawford responds to a question during a news conference on Wednesday night. CHARLES REX ARBOGAST/THE ASSOCIATED PRESS

Don't ban the beard.

That's the consensus among players at the Stanley Cup final after NBC Sports chairman Mark Lazarus suggested the NHL consider outlawing playoff beards so fans can better recognize faces.

It's a sentiment Don Cherry agrees with even though he knows it won't happen.

"I see the guys holding the Cup up, and then I see them in the summer with his beard off, he makes a lot of sense," Cherry said Wednesday night. "Don't laugh at the guy. It makes sense, but they'll never get rid of the beard."

I think it's a great part of the playoffs ... For us hockey players, we don't care about (being recognized).
Cedric Paquette

That's perfectly fine with players from the Tampa Bay Lightning and Chicago Blackhawks, many of whom are sporting bushy playoff beards at the Cup final.

Lightning captain Steven Stamkos understands the thinking behind it, but can't support banning the beard.

"It's such a long-lasting tradition," Stamkos said. "Obviously hockey is not one of the more recognizable sports, especially in the States with some of the other pro leagues that they have. But we're gaining interest.

"I don't think guys are going to be willing to change any time soon." THE CANADIAN PRESS

WOMEN'S WORLD CUP CANADIANS TAKE SOGGY STAGE Canada's Sophie Schmidt heads the ball as New Zealand Ria Percival and Amber Hearn defend during first-half World Cup action at Edmonton's Commonwealth Stadium on Thursday night. Bad weather forced the players off the pitch but the match resumed some 30 minutes later. Go to metronews.ca for results from the match. JASON FRANSON/THE CANADIAN PRESS

New age of archers must wait its turn

QUALIFICATION

Vrakking takes Pan Am spot after 'ageism' dispute

Kateri Vrakking couldn't believe her ears. It was just before 11 p.m. when the phone rang, a few short days after she had placed third at Archery Canada's Pan Am Games qualifiers in Montreal. She was pumped, and expected to represent her country at the upcoming tournament.

Yet the voice on the other end of the line, a coach from the national archery organization, told her she wouldn't be on the Pan Am team. They were giving the third spot to a 19-year-old who placed fifth, preferring to go with a "younger archer," Vrakking said.

Vrakking is 42.

"I was like, 'Are you kidding me? Are you serious?' I was just flabbergasted, thinking this is crazy. Come on."

Archer Kateri Vrakking practising at the Franklin Horner Community Centre in Etobicoke. DAVID COOPER/TORSTAR NEWS SERVICE

She hung up the phone, but not before warning: "You're going to hear from my lawyer."

Less than two weeks later, with Vrakking levelling accusations of "ageism," Archery Canada reversed its decision. The highly decorated archer, an elementary school teacher in Weston and national champion, will be allowed to shoot arrows at the Pan Ams after all. And that means Shannon Davidson, the young Mississauga archer chosen to fill the third spot, will be bumped from the roster, Vrakking said.

"I don't think athletes should have to go through this. If you can put down the arrows and qualify, and prove on a field of play that you're the best representative, then why does it have to go back to a boardroom?" Vrakking asked. "It kind of takes the sport out of sport."

> **"Archery isn't a sport where we have an expiry date on the athletes.**
> Kateri Vrakking

According to the Archery Canada website, the top two in the Montreal qualifiers get automatic Pan Am spots. The third and final slot is chosen by a three-member committee and go to an athlete with a "reasonable probability" of finishing in the top five at the Pan Ams. The committee would also consider past performance, team dynamics and future potential. TORSTAR NEWS SERVICE

Braves pitcher Julio Teheran, left, and Padres' Matt Kemp are separated after Teheran hit Kemp with a pitch. THE ASSOCIATED PRESS

MLB

Comeback win for Padres in fiery game

Yangervis Solarte hit a two-run single in the 11th inning, and the San Diego Padres beat the Atlanta Braves 6-4 Thursday following a benches-clearing incident and the ejection of manager Bud Black.

Players left dugouts in the first after Julio Teheran hit Matt Kemp with a 90 mph fastball. No punches were thrown and no one was ejected but Black was tossed later for arguing with umpires.

Craig Kimbrel, facing his former team for the second time in the series, earned his 15th save in 16 chances with a perfect 11th that included Andrelton Simmons' groundout and strikeouts by Christian Bethancourt and pinch-hitter. Atlanta's struggling bullpen, which began the day with a major league-worst 4.75 ERA, combined with Bethancourt to blow a 4-1 lead during San Diego's three-run eighth.

THE ASSOCIATED PRESS

THURSDAY in Atlanta

PADRES	BRAVES
6	4

IN BRIEF

Cleveland routs Mariners

Colombian Giovanny Urshela hit his first major league home run in his big league debut, Shaun Marcum and his bullpen combined on a two-hitter and the Cleveland Indians beat the Seattle Mariners 6-0 on Thursday.

Urshela is 2 for 8 with three RBIs. He was called up from Triple-A Columbus.

THE ASSOCIATED PRESS

Kazmir stars in Oakland win

Scott Kazmir allowed one hit in eight innings to end a nine-start winless streak and lead the Oakland As over the Texas Rangers 7-0 Thursday.

Kazmir (3-4) retired 13 of his first 14 batters around a second-inning walk by Adam Rosales and didn't allow a hit until Elvis Andrus' one-out single to centre in the fifth.

THE ASSOCIATED PRESS

Scrubb brothers take shot at big time

BASKETBALL

Ex-Carleton stars Thomas and Phil hope to impress Raptors

Carleton Ravens head coach Dave Smart, centre, congratulates Philip Scrubb, right, as Thomas Scrubb walks past after defeating the Ottawa Gee-Gees to win the CIS basketball final in Toronto on March 15. CHRIS YOUNG/THE CANADIAN PRESS

It was less than three months ago that Phil and Thomas Scrubb and the Carleton Ravens were thoroughly dominating Canadian university basketball, rolling over the opposition en route to their fifth consecutive CIS title.

Thursday, the brothers were just two of 21 players hoping to catch the favourable eye of the Toronto Raptors as part of a two-day free agent mini-camp.

"I know I'm not coming in here as Kobe Bryant and I'm going to take a bunch of shots, be the main guy on the team," said Phil. "I just tried to come in and work as hard as I can.

"It's pretty different, everyone's athletic, everyone's big, everyone's pretty much a professional, it's a lot different from the university level," he added. "But I think it will be easy to adjust if I work as hard as I can."

Olu Ashaolu of Toronto, who's been playing in Japan, and NBA D-Leaguers Jordan Bachynski of Calgary and Khem Birch of Montreal, were the other Canadians in the camp for players who aren't draft eligible. The Raptors hope to use it to help stock their summer league squad.

> **Everyone's athletic, everyone's big, everyone's pretty much a professional, it's a lot different from the university level**
> Phil Scrubb

Phil Scrubb, who had 28 points and 10 assists in Carleton's 47-point rout of Ottawa in the CIS final in March, will attend two more mini-camps in Indiana and Dallas.

Thomas, who had 20 points and 12 boards in that victory, has only the Toronto camp on his schedule.

Thomas said he let nerves get the better of him Thursday morning. With coach Dwane Casey and GM Masai Ujiri among the Raptors staff watching intently, the practice court at the Air Canada Centre was a big leap from the Canadian university gym.

"I think having played in the CIS, I need to show coaches that I can play at this level with high-level athletes and play at a higher speed and with more physicality than there is in Canada," he said.

"I need to break out of my comfort zone," he added. "If you start thinking about who's watching and who you're playing against, it's going to throw you off."

Dan Tolzman, the Raptors' director of scouting, said the Scrubbs held their own against a group of mostly older and more experienced players.

"They make the right plays, they make the correct pass, they basket cut, they do a lot of little things in addition to shooting well," Tolzman said.

"I think for them it helps that they've been so well-coached and so they know the game of basketball so well to where something like this isn't that difficult."

THE CANADIAN PRESS

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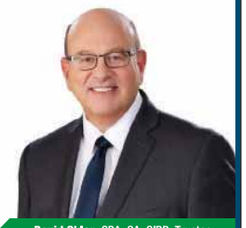
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Prep time: 15 minutes
Cook time: 20 minutes
Serves 4

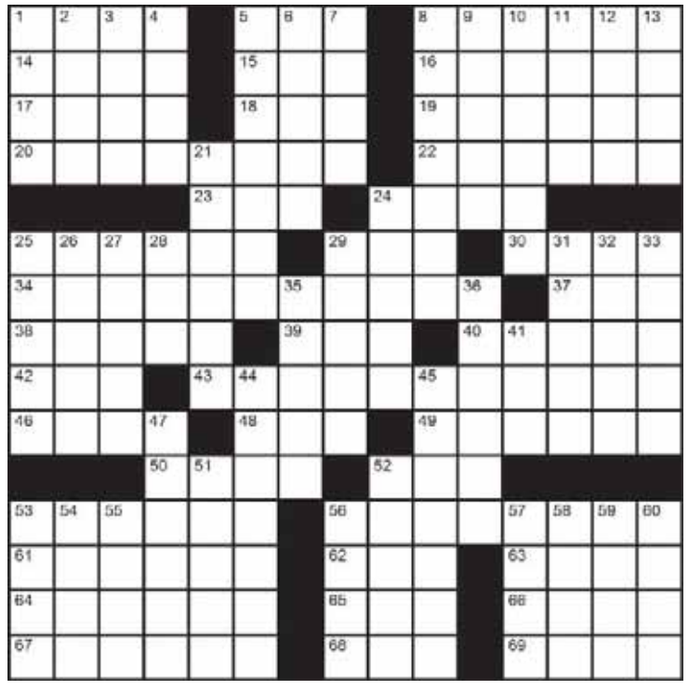
Ingredients
- 1 lb lean ground beef
- 1 egg
- 1 tsp minced garlic
- ¼ cup finely diced onion
- 3 Tbsp bread crumbs
- 3 Tbsp barbecue sauce or ketchup
- 2 oz soft goat cheese
- 2 tsp vegetable oil
- 1 cup diced onion
- 2 cups diced white mushrooms
- 1 tsp minced garlic
- 2 cups chopped leafy kale
- ½ cup diced red bell pepper
- 1 tsp soy sauce
- Salt and pepper

Directions
1. Combine beef, egg, garlic, onion, bread crumbs, barbecue sauce, salt and pepper. Pat into four burgers. Take 1½ oz cheese and divide into four pieces. With your fingers, make a hole in the middle of the burger and stuff with cheese. Cover well. Grill or bake the burgers at 375 F until fully cooked, about 10 minutes.
2. Meanwhile, in a large skillet, add oil and onion and sauté for three minutes. Add mushrooms and garlic and sauté for five minutes until mushrooms are cooked. Add kale and red pepper and sauté until soft, about three minutes. Add soy sauce, salt and pepper.
3. Place sauté on serving plate, top with burgers and garnish with remaining ½ oz goat cheese.

PHOTO: ROSE REISMAN

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Destiny
5. Typing stat.
8. Mr. Bumble's occupation
14. East-of-Toronto town
15. Royal officer, briefly
16. Area
17. Nitpick
18. Toy-made dessert, __-Cone
19. Mr. Campbell of APTN dramedy "Mohawk Girls"
20. Queen's Birthday Parade aka __ the Colour
22. Preconceived notions
23. 'R' in CPR [abbr.]
24. Visionary
25. Singing legend Mr. Robinson
29. Computer's brain [acronym]
30. Spot
34. Lakefronts, country, nature... Canadian channel (also a magazine): 2 wds.
37. 1800s American writer
38. Church member, e.g.
39. Feline
40. Ms. Aguilera, to fans
42. Belonging to Omaha's li'l state
43. __ __ Parade, Whitehall (Where #20-Across takes place in London, England)
46. Old English letters
48. Dog's baby
49. Virtually
50. Mr. Vigoda's
52. O Meridian letters
53. Scottish DJ Mr. Harris
56. "Colin & Justin's Cabin __" (Show on #34-Across)
61. Business patron
62. Popular li'l dog
63. Ripened
64. Makes an attempt: 3 wds.
65. Pre-1868 Tokyo
66. Smelting waste
67. 1966 hit for Eric Burdon & The Animals: "__ __ Rider"
68. TV actress Susan
69. David Pierce link

DOWN
1. Datum
2. Open slightly
3. Edible root
4. Montreal event in '67
5. Display acronym in desktop publishing
6. "__ Lane" by The Beatles
7. Retro synthesizer
8. Jean de __, Jesuit missionary in early Canada
9. Supernatural
10. Shining brightly
11. "Buenos __!"
12. Isolated
13. Terminates
21. Deliver like a Reverend
24. Cattiness
25. Panorama
26. Sulked
27. Range in Quebec, __ Mountains
28. Michael Douglas' leading lady in "The War of the Roses" (1989) ...her initials-sharers
29. Necklace fastener
31. Mr. Agnew, President Nixon's first VP
32. __ Cold Cream
33. Bread-making ingredient
35. Beiges
36. Rejoices
41. Glasgow topper
44. __-__ shoes
45. Nintendo handheld system: 2 wds.
47. Computer file menu option: 2 wds.
51. Overindulge
52. Mark
53. "NCIS: New Orleans" actress Ms. Pounder's
54. Wings: Latin
55. __ Watier (Canadian cosmetics company)
56. Said "Not guilty." in court
57. Cummerbund
58. The __ Duckling
59. Study
60. Boundary

IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
Don't get into an open fight with someone who is stronger or better connected than you. The only way to win is to make them think you are not a threat while quietly looking for ways to put your own interests first.

Taurus April 21 - May 21
Most of the time you are super confident but something will knock you out of your stride today and make you think you have bitten off more than you can chew. In the greater scheme of things it's no big deal.

Gemini May 22 - June 21
You are perfectly within your rights to refuse a request from a friend or employer or colleague. According to the planets you need to avoid anything that might be too physically or mentally demanding over the next day.

Cancer June 22 - July 23
If you use your imagination today and over the weekend you will find ways to make it pay. But don't think of that just in the financial sense — think of ways you can improve all your relationships, at home and at work.

Leo July 24 - Aug. 23
The only danger now is that you might spend too much on other people. With Neptune, planet of illusion, turning retrograde in the wealth area of your chart you will find that cash has a way of slipping away.

Virgo Aug. 24 - Sept. 23
This is one of the best times of the year for getting along with people, both those you are close to already and those you would like to get close to. A little generosity on your part will go a very long way.

Libra Sept. 24 - Oct. 23
You may be reluctant to do too much for someone today as you fear they will become dependent on you, but you are too nice to turn them away. Just don't make promises you might be unable or unwilling to keep.

Scorpio Oct. 24 - Nov. 22
You can get a lot done with very little effort today, not least because others will be falling all over themselves to do you favours. Should you take advantage of their unexpected generosity? Of course — and quickly.

Sagittarius Nov. 23 - Dec. 21
There will be times today when you can hardly believe all the nice things certain people are saying about you. Not only should you believe them but you should encourage them to prove it. Let them pamper and praise you.

Capricorn Dec. 22 - Jan. 20
Let partners and loved ones make the decisions today, especially if you're planning to be on the move. Let them come up with ideas — then you can decide whether or not you are interested.

Aquarius Jan. 21 - Feb. 19
You won't hesitate to help anyone who needs assistance today. However, think twice about giving away any of your hard-earned cash because it is likely to be wasted on things you won't approve of.

Pisces Feb. 20 - March 20
You can have anything you want now, provided you give others what they want in return. Put your competitive instincts aside today and co-operate for the greater good — because it's good for you as well.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

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